

# Hatchet

Vol. 76, No. 16

GEORGE WASHINGTON UNIVERSITY

Thursday, October 18, 1979

## Two student rep plans to be offered to Trustees

by Maryann Haggerty  
Managing Editor

The GW Student Association (GWUSA) will make another in a series of attempts to increase the voice of students on the Board of Trustees at the Board's meeting today.

GWUSA representatives will present the trustees with two proposals designed to increase student participation. One asks that GWUSA be allowed to nominate two non-student members annually to the Board for three-year terms, in much the same way the alumni association does. The end result of this proposal, if it were enacted, would be to eventually open up six seats on the Board to recent graduates.

The other proposal requests a student seat on the Board's finance committee, a request that has been made and rejected in the past.

## ASH office aide bill passed by GWUSA Senate

by Will Dunham  
Asst. News Editor

The GW Student Association (GWUSA) senate overwhelmingly passed a bill to provide a work-study aide for the Association for Students with Handicaps (ASH) at a meeting Monday.

The bill, sponsored by senator-at-large Jay Rigdon, was drawn up in response to the University's indecision over whether to provide funds for such a position.

The bill provides \$150 in addition to the \$350 already provided by GWUSA to ASH for operational funding as a student organization. It includes provisions limiting the pay per hour for the aide to \$3.00.

(See SENATE, p. 18)

Although neither proposal asks for student membership on the board, Pete Aloe, GWUSA president, is adamant in saying the student government has not given up trying to get complete student representation.

Aloe is more realistically optimistic about the eventual adoption of these proposals than his predecessors have been about their attempts for student representation.

"We've gotten some good responses," he said, citing favorable reaction of several University administrators, trustees and alumni association members.

"If this proposal is ultimately rejected," he said about the request for GWUSA nomination of trustees, "I have to wonder whether any proposal for student rights can be accepted."

He said this proposal "meets all the objections the Board has had in the past. We don't consider any of those objections valid, but the proposal avoids them anyway."

He also feels the proposal to get a student seat on the finance committee has a better chance of passing than before, largely

(See TRUSTEE, p. 18)

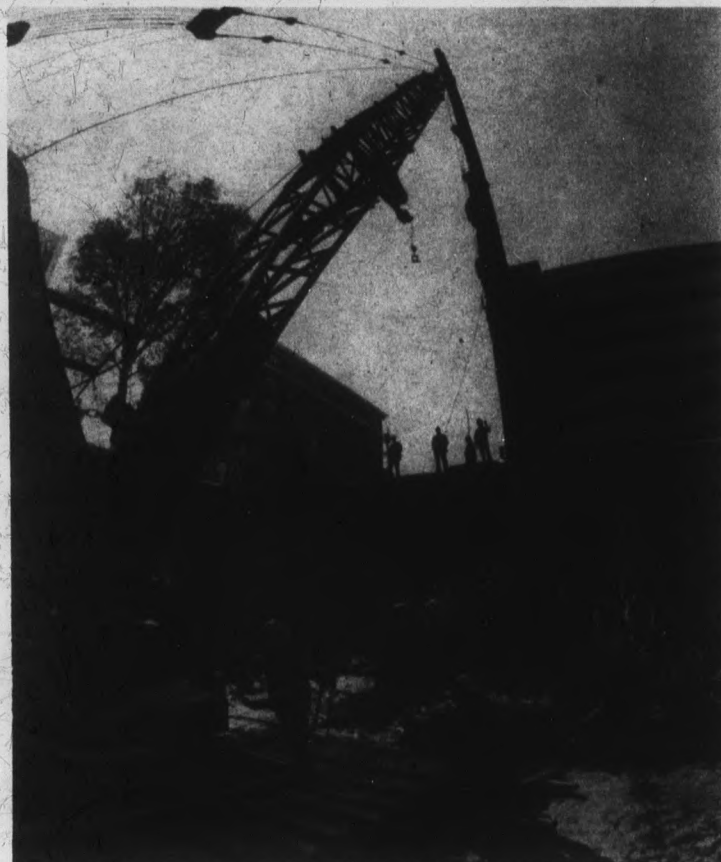


photo by T. J. Erbland

### GW crude?

Workmen continue their persistent job of driving pylons into the hole that will someday be the Academic Cluster, located at 22nd and H Streets. The noise from the work has left many students with sore heads and lost sleep.

### An artist in residence

p. 3

### 21st St. takes a flying leap

p. 9

### Men's tennis finishes

### undefeated

p. 24

### GW as landlord

## House renters say repairs faster

by Margaret Vodopia

Hatchet Staff Writer

Despite problems in the past, residents of University-owned townhouses have experienced improved responses from GW administrators to their demands for repairs.

The residents of five University townhouses on or near the GW campus rented to GW students agreed the improvement has come about largely because of persistent demands by the students for better services from GW Physical Plant.

However, Charles Diehl, vice president and treasurer, refused to comment on how much money the University has pumped into the townhouses for the renovations, nor would he say how much revenue the University made from the townhouses each year.

The residents of the houses, who wished to remain anonymous, also agreed that, while many of their requests had gone unheeded in the past, relations have improved as a result of repeated requests filed by the residents to University administrators.

The residents of a townhouse



These two townhouses are among the five GW owns and rents out to University students. The University refused to say how much revenue it receives from the property.

located at 2306 H St. reported having great difficulty obtaining repairs throughout the Spring and Summer of last year until they made a personal plea to GW President Lloyd H. Elliott saying the house needed repairs. Ac-

cording to one of the residents, Elliott sent a letter to the GW Physical Plant addressing the residents' demands.

The improved response to these demands came only after a long (See TOWNHOUSES, p. 17)

## Alarm puller evicted from Thurston Hall

by Charles Dervarics

News Editor

The student who pulled the fire alarm at Thurston Hall last week has been expelled from the University dorm system.

According to Susan Herzberg, Thurston Hall resident director, Thurston Hall Resident Assistants saw the student who pull the alarm, last Thursday about 12:30 a.m. The student later confessed to pulling the alarm, she added.

She said the student, whose name was not released because he is a minor, was expelled from the dorm system Thursday after meeting with Herzberg and Bob Harris, assistant housing director. Later in the day, he received a letter from Ann Webster, director of housing, telling him to vacate the dorm by Friday, she added.

According to Herzberg, though, the student had been granted two extensions by

(See ALARM, p. 17)



# Bar employees say students good customers

by Lisa Myrick  
Hatchet Staff Writer

Students may not always be good tipplers, but employees of the bars that ring GW's campus feel the location and the student clientele are a plus.

"There are many advantages to being on campus," according to

Mike Riley, manager of 21st Amendment at 2134 Pennsylvania Ave.

"Students are excellent as customers," said Mary Wilkinson, manager of Coleman's Restaurant at 20th Street and Pennsylvania Avenue.

The only disadvantage men-

tioned continually was that students are not always good tipplers.

Joe Fiemming, manager of Tammany Hall at 3218 M St., said the majority of student customers at Tammany Hall are students from GW and Virginia colleges, and labeled them a "sophisticated crowd." He said, "a few arguments" occur every so often, but no unusual troubles have ever occurred.

According to "Candy," a bartender at Tammany Hall, there are "scuffs every once and awhile" between students, but he said "everyone enjoys themselves here."

Sami Ali, a bartender at Mr. Henry's at 2134 Pennsylvania Ave., said they attract a different crowd than Tammany Hall or 21st Amendment because it "concentrates more on food" than the other places. He said students are "good customers" and said they have had no problems being located near a campus.

The "Amazing Cult," a bartender at the Red Lion Ale and Chop House on 2024 Eye St., said "being located on campus is the best location there is." It's a place for "GW students to meet after classes and on weekends."

The only problem the Red Lion has is that it is a "little small for the crowds," said the "Cult," but people go and enjoy the "loose atmosphere." Students are attracted to the good low priced food, he added.

He said The Red Lion experienced competition from the new Exchange Ltd. when it opened a year ago. "They killed us for a while on Thursday nights, he said, but "things are back to normal now."

T.C. Evans, a bartender at The Exchange Ltd. at 1730 G Street, said he finds college students to be a "friendlier and better crowd" than the summer clientele. "College kids know how to act," he added.

Sue Most, a waitress at the



The Red Lion is one of the many bars in the area catering to GW students. Although many claim the Lion is too small, the proprietors are grateful for being located on campus.

Exchange, said most students are polite even though Thursday night, when drinks are half price, can be "like a zoo."

Students tend to get "pretty rowdy" on those nights, but they "all have a good time," he added.

Lil's Nature Cafe, located above Bon Appetite on Eye Street, does "not do a large bar business" according to "Brad," a bartender, although he mentioned that the location is great and they have a "regular crowd of GW students as customers."

"Everyone has a good partying

time" at the 21st Amendment, according to Riley. The location of the bar is "fantastic" and a "good mixture of students" make up most of the bar's clientele.

Mark Lucier, a bartender at 21st Amendment, said "the crowd does get rowdy" on some nights, but usually students just "relax and enjoy themselves."

"Coleman's is a place for GW students to eat, drink, and talk," said manager Mary Wilkinson. "We don't feel competition from the other bars because the atmosphere is quieter here whereas they are more drinking places."

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### AT BAT



**MARCH OF DIMES** National Poster Child Robbie Zastavny of Moorestown, N.J., winds up for the pitch. Robbie, who was born with open spine, is paralyzed from the waist down. The March of Dimes is working toward the day when all children can be born free from the threat of birth defects.

## Honorary Degree nominations

# No students on reviewing committee

by Bev Arcaro  
Hatchet Staff Writer

Although students have a say in the selection of honorary degree recipients, no form of student representation exists on the reviewing committee, according to Prof. Robert Jones, GW's University Marshall.

According to Jones, University administrators, faculty, students or staff can nominate the person they feel should be awarded an honorary degree. However, no students are presently on the committee, he added.

Jones said there also are spots for students on the Committee on Public Ceremonies, which is appointed by the Faculty Senate and investigates all nominees.

According to GWUSA President Pete Aloe, an ad will be appearing in the Hatchet alerting students to the opportunity to join this and other Faculty Senate committees.

Aloe said he has known about the openings on this committee since the Spring semester, when Jones circulated a letter to the administration, faculty, student leadership and the Hatchet, informing them

of the criteria, selection process and availability of student representation on the committee.

Aloe also said he did not know why there was no publicity before the Sept. 15 deadline for submitting honorary degree nominations for spring commencement.

After a student nominates a person he or she feels is worthy of receiving an honorary degree, a form must be picked up at the University Marshall's office and filled out with the necessary biographical data and accomplishment information.

The Marshall then forwards the nominating form to the Committee on Public Ceremonies. Once the investigation process is complete, the subcommittee, which does the investigating, turns its information over to the main committee, which makes a final decision.

The recommendations are then sent to President Lloyd H. Elliott, who presents them to the Board of Trustees for approval.

According to English Prof. A.E. Claeysens, who has chaired the committee for the last three years, there are very few nominations sent in by faculty members.



# Up to \$100,000 to be available for GW dorm improvements

by Charles Dervarics  
News Editor

Up to \$100,000 in extra funds may be available for dissemination among the various University dormitories this year, according to housing officials.

John McElveen, associate director of housing, said the housing office has a surplus of about \$350,000 from last year. Most of this will go to general maintenance and repair work, but some will be available for new projects in the dorms, he added.

Ann Webster, director of housing, said, though, that some of the \$100,000 originally earmarked for dorm renovations and projects will be "wiped about by increasing utility bills."

Webster said the surplus funds will be used "for some needs we see," but students will also have a say in how the money is spent.

According to Webster, the Residence Hall Association (RHA) Facilities Committee is responsible for finding projects for which the surplus funds can be allocated. The Committee has an opportunity to gain student opinion on "what

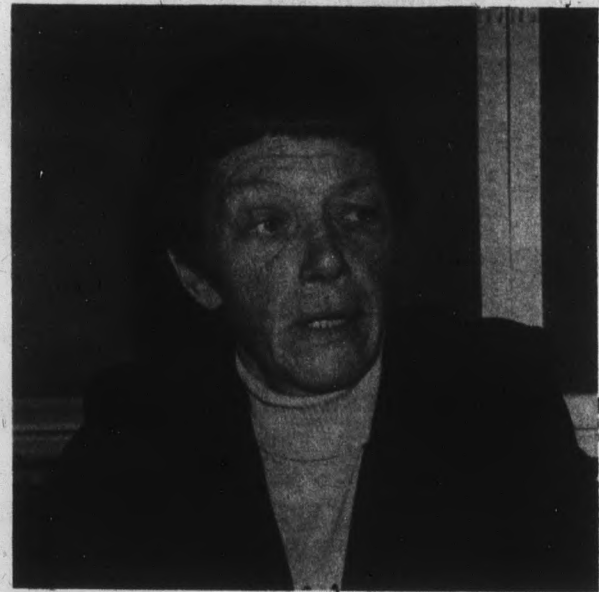
they think would be nice projects" to refurbish the dorms, she added.

According to McElveen, those projects being considered include installing air conditioning units in Calhoun and Crawford Halls and redoing several of the lounges in the dorms.

McElveen said the housing office is run in many ways "like a business" in that any surplus funds can be reallocated back to the dorms for general improvements. He said the housing office took in over \$4 million last year, which translated, after expenses, to a surplus of around \$350,000.

Webster said there are still surplus dorm funds from last year for Thurston Hall which are unused. Possible projects under consideration are the renovation of the study lounges and the recreation room, she added.

Susan Herzberg, Thurston resident director, said the Hall's dorm council has been debating what to do with the money. A number of projects are being considered, she added.



Ann E. Webster  
director of housing

## Artist-in-Residence

### Boyd terms GW "best situation"

by Debbie Stein  
Hatchet Staff Writer

"If you want to call writing indexes in the backs of books making a living from your writing, then I've made a living from writing, (but) this is by far the best situation I've been in."

This is how Blanche McCrary Boyd assesses her literary career as a writer and her position as the visiting lecturer and GW Artist-in-Residence in the English department for the 1979-80 scholastic year at GW.

Boyd is the author of two novels, *Nerves* (1973) and *Mourning the Death of Magic* (1977). She has contributed to *The Village Voice*, *Cosmopolitan* and *Viva*. Both her books and many of her articles are written about South Carolina, where she grew up.

Although Boyd has previously taught at Goddard, City College of New York and Pratt Institute she has never been a writer in residence before and says that she "likes it a lot."

The GW Artist-in-Residence is a one-year professorial appointment made by the English department and funded by the Jenny McKean Moore fund. The person selected is usually an author or poet of national stature and recognition.

Boyd is teaching two classes at GW. One, a creative writing workshop in fiction, is a free night class open to the community that requires a sample of the applicant's fiction along with a brief personal history.

Out of the 90 people who applied for the class, only 15 were chosen. Because Boyd had the

opportunity to choose her students, she said they already have her respect and the caliber of the work turned out thus far is extremely good.

"Contemporary Fiction by Women" is the lecture class Boyd teaches for GW students. Only 10 people are enrolled in the class since the course title never made the catalog and was therefore just listed as "to be announced."

The class entails reading 12 novels and some short story collections written by women and then learning to evaluate and judge them according to their worth as a novel. Boyd devised the class because she thought it would be "an interesting idea to take some of the books written by women that fail to get much attention but for one reason or another deserve to be taken seriously."

As a result of the one to one basis she is on with her students, "certain struggles that go into a writing class are eliminated," Boyd said.

Boyd summed up her feelings on teaching. "I know how to teach writing, I have clear ideas about it, I'm good at it, so I enjoy it."

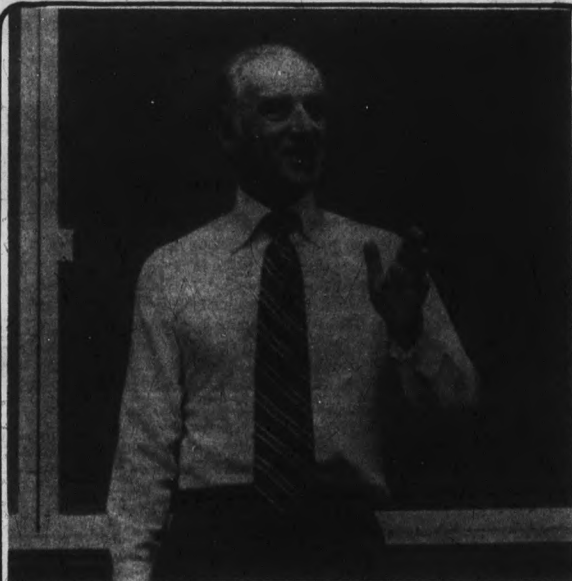


Photo by Leonard Wijewardene

R. Peter Straus, departing director of the Voice of America, spoke about his relationship with the Carter administration at a speech Tuesday in the Marvin Center.

## Resigned VOA head Straus speaks at Marvin Center

by Will Dunham  
Asst. News Editor

R. Peter Straus, recently resigned Voice of America (VOA) director, reiterated his view on candor in United States international communications at a speech held Tuesday in the Marvin Center.

In his speech, entitled "The Risks and Rewards of Candor in Foreign Policy," Straus enunciated his stand on truth and honesty in VOA broadcasts.

"The major thing in international communications this administration has done for the Voice of America is candor in communications," he said.

The reason for this, according to Straus, is that "if we don't tell the truth about the country, somebody else will - and that will be to our detriment."

News is the bulk of VOA international broadcasts, he said. In addition, he strengthened his stand on accuracy. "It's more important for us to be right than to be first," he commented.

Straus said VOA broadcasts in 38 different languages. At any given time, he added, three different programs in four different languages are being broadcast worldwide.

The broadcast system cost about \$80 million for equipment and operation last year.

Straus had an optimistic view of U.S. foreign policy. "Peoples of the world feel a lot better towards the United States than they have in recent memory," he said.

"The foreign policy of the Carter administration is looked better at in foreign countries than it is in the United States."

Straus also believes that "one of Carter's most important contributions is the beginning of Civil Service laws."

Later, in response to a question, he said Carter is a victim of those serving under him. He added, "my criticism is not of individuals" in his administration.

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## National conference

## Nader to speak at PIRG convention

by Susan Garner  
and Charles Dervarics

Hatchet Staff Writer

The National Public Interest Research Group (PIRG) conference scheduled this weekend will attract a number of students from PIRG groups around the country and will include a speech by consumer advocate Ralph Nader.

The conference will also include seminars on prominent

issues of concern to the national PIRG organization, including information on the anti-nuclear movement and the nationwide Nestle Co. boycott.

According to Kitty Hutt, GW PIRG chairperson, the GW organization has supplied most of the man hours in planning the event for DC PIRG, which is sponsoring the conference Oct. 18-21.

About 150 to 200 persons are

expected to attend the conference, which will take place at Prince William Forest Park near Quantico, Va., according to Hutt.

Hutt said a highlight of the conference will be a speech by Ralph Nader Friday entitled, "PIRG and the Politics of the 1980's."

Also speaking at the conference will be prominent anti-nuclear activist Sam Lovejoy and populist historian and author Lawrence Goodwyn.

According to Hutt, one of national issues for discussion at the convention is an effort aimed at changing biases involved in testing and scoring of Scholastic Aptitude Tests (SAT) on its 1979-80 agenda.

According to Merry Jo Kerekes, the executive director of the D.C. Chapter, PIRG is working on getting "truth in testing" by eliminating sexist and racist prejudices that predetermine which groups will do well on the tests. PIRG also wants to see SAT scores opened to those who took the tests, she added.

Also to be discussed as prominent issues for the organization are PIRG efforts at monitoring the power of big business and efforts to curb inflation.

Several energy conservation seminars are scheduled, as well as seminars on other consumer issues ranging from auto insurance discrimination to toxics and cancer.

According to Hutt, national PIRG leaders will be conducting seminars on fund-raising, media access, assertiveness and lobby and research skills. These seminars are designed to help strengthen individual PIRG organizations and help broaden the knowledge of the PIRG member, she added.

According to Kerekes, the Nestle's boycott issue is one of the top priorities of PIRG. The Nestle's Corporation is the last of several major companies left in developing third-world nations giving out baby food which has caused illnesses in infants.

PIRG wants to stop this practice by organizing boycotts of the company as well as its sister companies, including Stouffer's Products, she added.

PIRG began nationally in the early seventies as an idea of Ralph Nader's to enlist help from college campuses on consumer issues. The GW office is one of the largest and most active.

GW Japs: Like ~~em~~ or not, students talk about them

by Bill Ehart

Hatchet Staff Writer

To some, it's just a look, to others it's an attitude. Regardless of one's opinion, it's one of the most talked-about subjects on campus - the GW Jewish American Prince or Princess (JAP).

Random discussions with GW students revealed how students feel about JAPs and how those who may be considered JAPs feel about that classification.

The harshest criticism of the JAPs came from the males surveyed, who addressed their sentiments mostly toward the Princesses.

To most of the males surveyed, a JAP is a girl with only materialistic values and a superior attitude.

"They come to school to marry into a living. They're all going after the same degree - the MRS."

"They have a superior attitude, an infatuation with material goods."

"They're self-centered, materialistic, spoiled rotten by their parents, and very cliquy. They don't consider you equal to their standards."

"She wears designer clothes and enough jewelry for 10 people - always gold, she's vain and snobby."

"She has to brush her hair before she goes out to the hall to get a drink of water."

Most male students interviewed, however, did make a distinction between those that dress well and those that act superior.

"There are two kinds of JAPs: Some are stuck-up. Others just dress nice, and that's okay."

Ross Weintraub, a Thurston resident, said, "JAP is an attitude. Lots of people dress nice, but a JAP acts snobbish, better than you are, cold. I think it's disgusting for people to act that way, it makes me sick. Somebody's got to wake them up."

But one Jewish male took an opposite view, saying, "I like JAPs. They carry themselves well and they dress nice. If they're nice and they're Jappy, then that's the kind of girl I look for."

Said another, "They're a minus to the school and a minus to society."

One student was disappointed in GW's JAPs. "The JAPs here are second rate. Up at SUNY (State University of New York) there are primo JAPs. A primo JAP is truly vain and materialistic, and already has two cars, so she doesn't want just a doctor or a lawyer for a husband, she wants a Chairman of the Board."

But another was pleasantly surprised. "Over at American University the JAPs have no educational ambition at all, they just want to marry a success. But here they're not as bad as that."

Some of the female students interviewed were somewhat defensive about being labeled a JAP, while many others were quick to point out that they enjoy the luxuries of life.

"JAP has nothing to do with material possessions. I dress nice, but I'm not snobby about it."

"I've got the clothes but not the nose."

"I enjoy being a Princess because I enjoy getting everything I need."

"My parents gave me a stereo, a TV, leather pants, Calvin Klein's and designer underwear. Unfortunately they sold my car and that's the one thing I'm lacking."

"If you can afford it, wear it. I like the idea of being able to afford \$120 jeans."

"Just because we dress well and are wealthy and have everything we want doesn't mean we're spoiled."

"I'm not ashamed I came from a wealthy family and was brought up in a wealthy neighborhood. Jappiness is next to godliness."

Two students interviewed identified themselves as Princesses.

"I am very well built, very good looking" said one. "I have lots of gold, have a nice car; I'm good in bed and enjoy lots of disco, drugs and sex."

"I don't know the word 'no,'" explained another. "I've had everything I've ever wanted. I have a BMW, nice clothes, all designer, Gucci shoes; a Rollex watch, UFO glasses, a Dior sweater and an Yves St. Laurent shirt."

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## Dance-a-thon planning progressing smoothly

by Will Dunham

Asst. News Editor

Plans for the second annual GW Dance-a-thon for Muscular Dystrophy are "progressing smoothly," according to Ellen Servetnick, dance-a-thon chairperson.

The event, a fund-raising event for Muscular Dystrophy, is being co-sponsored by the GW Student Association (GWUSA) and the Muscular Dystrophy Council.

Servetnick said this year's theme is "Dancin' Dream," and the monetary goal is \$20,000.

Servetnick has received the support of many student organizations and fraternities located on campus. "Everyone is pitching in," she said.

She said she would not divulge the grand prize for the event, saying only that the winning couple selected by the judges will receive a trip to "the islands." Servetnick did not specify which islands because she wants an "air of mystery" to surround the prize.

Other top prizes include trips to New Orleans, California and Canada.

Last year's dance-a-thon netted \$18,000 in pledges, but only \$13,000 was actually collected.

Thirty-five couples signed up for the dance-a-thon last year and all couples finished. In addition to dancers, hundreds of other GW students attended the event at \$2 each, and many others served as volunteers for last year's event.

The recruitment of couples began last Thursday and Servetnick said the first 25 couples that register receive a free dinner at an area restaurant.

Registration packets are available at Thurston Hall, the Muscular Dystrophy Council office, the Marvin Center information desk, and at Marvin Center 419.



## Student exchange seminar marks AIESEC convention

by Charles Deryarics

News Editor

Marketing seminars and programs on the student foreign exchange program will highlight the Northeast Fall Regional Convention of the International Association of Students in Economics and Business Administration (AIESEC) this weekend.

Sponsored by the GW chapter, the convention, which will be held at the Arlington Hyatt Hotel, will

begin Thursday and continue through Sunday with a collection of management and marketing seminars.

These seminars are designed to improve individual AIESEC organizations and also articulate their goals and objectives toward the business world, according to Ronnie Lense, AIESEC treasurer.

AIESEC is an organization of students interested in economics and marketing, both on the national and international scale.

Lense, who will also be serving as chairperson of the convention, said the management seminars are intended to work on two levels. One is intended to show AIESEC leaders "how to work with people and motivate them" for better performance within each individual organization, according to Lense.

The other goal of the seminars is to become more acquainted with the management techniques needed for AIESEC leaders to work with a company, he added.

Another main emphasis of the convention is to make more members aware of the mutual exchange program on which AIESEC members may participate, Lense said.

One of the main jobs of the GW AIESEC organization is to go to local companies and "sell them the idea of taking a trainee from a foreign country," Lense said. AIESEC groups in foreign companies arrange for U.S. students to participate in similar training sessions from a period of two months to two years, he added.

Lense said AIESEC is located on 67 University campuses in 55 countries, making the exchange program an integral part of the organization's priorities.

The seminars on the exchange program will show "how the process works," he added.

## Committee contract complaints

The Student Contracts Committee has been formed recently to review petitions from students wishing to break housing and food contracts after the specified deadline.

According to Matt Roberts, the committee chairman, the committee reviews the petitions and makes recommendations to Ann Webster, director of housing, on whether the contracts can be broken. Webster then makes her decision based on the student's petition and the recommendation of the committee.

So far the committee has reviewed nine petitions and has recommended that two contracts be broken. "I've accepted all of them (the petitions) so far," Webster said.

According to Roberts, the committee is very effective. "It's effective because we take a lot of investigative work and case work away from Webster," he said.

"We're impartial because we're made up of students and members of the administration," Roberts added. "Students feel that they get a better shake when they can speak to their peers and, in that instance, having students on the committee is a plus," he said.



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## REFORM JEWISH ORGANIZING MEETING:

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Marvin Center Rm. 401

*HILLEL invites all Jewish students who are interested in meaningful Reform Jewish expression on this campus to attend this important first meeting.*

## Amidst GWUSA criticism

# Honor scholarship plan defended

by Armand Bolling

Hatchet Staff Writer

The newly revised Honor Scholarship program is adequate to attract a reasonable number of highly talented students to GW, according to Raymond Fox, chairman of the Faculty Senate Committee on Student Financial Aid.

Mark Miller, chairman of the GW Student Association (GWUSA) senate academic affairs committee, though, said the honor scholarship criteria should be relaxed somewhat to attract a greater number of above average students to the University.

Miller said GW's requirements for an honorary scholarship are too harsh. "We have one of the most competitive requirements in the nation."

However, Miller said a primary goal this year will be to increase the dollar amount of the scholarships while maintaining the same number of scholarships awarded.

Fox said the present scholarship system is not too competitive to attract good students. A lowering of honor scholarship standards to attract more students would be a "detriment to classes and not enrich them."

Jonathan Katz, GWUSA executive vice president, said he would like to see scholarship allocation changed to a method in which one-third of available funds be used for full tuition scholarships, another third be used for half tuition, and the

remaining money be used for \$1,000 scholarships.

Laura Donnelly, assistant director of Financial Aid, said, "Many question the wisdom of offering full tuition scholarships to those who can afford to pay while there are many needy students."

Donnelly said the offering of an Honor Scholarship is not the most important factor in a student's college choice. Most students on scholarships said location and job opportunities were more important in their decision than the scholarships, she added.


Fox said he supports the idea of full tuition scholarships but that implementation is premature. He said the present scholarship system will be reviewed after three years, and full tuition scholarships might then be offered.

In March 1979, a committee examined the old program and suggested that honor scholarships be increased from \$1,000 to half tuition awards.

Fox added if the funds for a specific year are not used up, they are recycled through the fund and are available to GW sophomores who had a high grade point average their freshman year.

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# Restoration of Lenthall Houses scheduled to end in November

by Charles Dervarics  
News Editor

Restoration of the historic Lenthall Houses, located on 21st Street next to Strong Hall, is slated to be completed sometime in November, according to Robert E. Dickman, assistant vice-president for planning and construction.

The two homes, which were purchased by the University nearly two years ago, have undergone extensive refurbishing on the inside, Dickman said.

The University bought the houses a year and a half ago when they were still in their original site on 19th Street, between F and G Streets. The property was needed in order for the University to construct the World Bank building at 19th and G Streets, on which construction is scheduled to begin soon.

The University bought the homes only after extensive debate between the Administration and neighborhood residents and only under the stipulation that the two houses would be moved from their 19th Street site and preserved rather than be torn down, as the University originally intended.

GW had originally thought they could establish a University museum in the Lenthall Houses, but that idea was rejected because of the immense structural changes necessary to house a museum in the houses.



Renovation on the historic Lenthall Houses, located on 21st Street, next to Strong Hall, will be completed in November

Dickman said the houses would be rented out for occupancy once the renovation is completed, although he could not estimate when they expect the house to be occupied.

According to Dickman, the principle reason behind the delay has been the extensive work needed to refurbish the walls on the inside of the houses. Last

winter's harsh weather caused several deficiencies on the inside of the house, he said.

According to Dickman, adverse weather conditions throughout the year have helped push back the projected date of completion.

He also said the chipping of the paint on the inside of the building has proved a major obstacle to renovation.

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Hatchet

# 21st STREET

*Thursday Arts and Features Supplement*

Elton turns  
honest

Robinson sings  
the blues

Stoppards latest  
masterpiece



Skydivers go down faster, page 12



# events around town

## GW Events

### Rathskeller

- Disco in the Rat with WRGW tonight at 9 p.m. Admission is \$.50.
- Rock-in-the-Rat with Blue Rockers Friday night at 8 p.m.
- Video-in-the-Rat Saturday, 8:30 *History of the Beatles*, 10 p.m. *The Rutles* and 11:30 *Saturday Night Live*.

### Marvin Center Ballroom

- The Producers* (8 p.m.) and *Blazing Saddles* (10 p.m.) will be shown tonight. Admission is \$.75
- Blue Country* (8 & 10 p.m.) will be shown Friday. Admission is \$.50.

### Marvin Center Theatre

- A Fashion Show will be presented Sunday at 7 p.m. co-sponsored by the Black People's Union and Delta Sigma Theta.

### Dimock Gallery

- 20th Century American prints from the Howard P. Hoffman collection through Nov. 12.

## Movies

### The American Film Institute 785-4600

- |          |   |
|----------|---|
| Tonight  | Dr. Jekyll and Mr. Hyde (6:30)<br>Agee (8 p.m.)   |
| Friday   | Freaks (6:30)<br>The Old Dark House and Remember Last Night (8:15)  |
| Saturday | Dr. Jekyll and Mr. Hyde (6:30)<br>Rebel Without a Cause (8:15)<br>Freaks (10:30)  |
| Sunday   | The Old Dark House and Remember Last Night (3 p.m.)<br>Rosemary's Baby (6 p.m.)<br>Bigger Than Life and Savage Innocents (8:30) |

Monday

Knock on  
on any Door (6:30)  
Night Cry (8:30)

Tuesday

The Devil's  
Doll (6:30)  
That's How They Live  
in Jalisco (8:30)

Wednesday

In a Lonely  
Place (6:30)  
The Woman Without  
a Soul (8:30)

### Circle Theatre 331-7480

Tonight

Islands in the Stream  
A Separate Peace

Friday and Saturday

Citizen  
Kane  
The Magnificent Ambersons

Sunday and Monday

Top Hat  
Swing Time

Tuesday and Wednesday

Siddhartha  
Brother Sun, Sister Moon

### The Biograph 333-2696

Through Oct. 25

King of Hearts  
Harold and Maude

## Theater

### Kennedy Center 254-3770

- Eisenhower Theater:  
Night and Day Through Nov. 17
- Terrace Theatre:  
The White Devil Through Oct. 20

### Arena Stage

The Winter's Tale Through Nov. 11



Foreigner, left to right Al Greenwood, Mick Jones, Lou Gramm, Ed Gagliardi, Ian McDonald and Dennis Elliot, will be in

concert at the Baltimore Civic Center Oct. 21.

### Ford's Theatre 347-4833

The Shadow Box Through Oct. 28

### Folger 546-4000

Macbeth Through Nov. 18

### Back Alley 723-2040

Streamers Through Oct. 28

### New Playwrights 232-1122

Practice Through Oct. 28

### Harlequin Dinner Theatre 340-8515

Oklahoma Through Nov. 18

## Music

### Capital Centre 350-3900

Jethro Tull Tonight  
Billy Joel Nov. 1  
Bruce Springsteen Nov. 15  
The Who Dec. 13

### Cellar Door 337-3389

Marshall Chapman Oct. 19-21  
Sean Phillips Oct. 23-24

### Blues Alley 337-4141

Max Roach Tonight  
Through Sunday

### Desperado's 338-5220

Billy Price Tonight

### The Bayou 338-2897

Hall & Oates Tonight  
The States

### Baltimore Civic Center

Foreigner Oct. 21

### DAR Constitution Hall

Kenny Rogers Oct. 23  
Emotions & Maze Oct. 28

## Museums

### Air and Space

To Fly, Living Planet and Worlds of Tomorrow Shows Daily

### Hirshhorn

Sculpture by David Smith Through Oct. 28

### National Gallery East Building

Art of the Pacific Islands Through Feb. 17

### National Portrait Gallery 8th and F Streets, NW

The Whiskey Rebels Through Dec. 9

### Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Through July 1980

### Renwick

Art of Russia 1800-1850 Through Nov. 12

### Corcoran

17th and New York Avenue, N.W.  
The Frederick Weisman Company collection of California Art Through Nov. 4

### Woodrow Wilson House 2340 S St., N.W.

Rounding Third: Professional Baseball in Washington: 1879-1971 Through Oct. 30

## 21st Street

### Erin Bailey editor

David Heffernan features editor

Laurie Pine arts editor

Stephanie Heacox asst. arts/features editor

Cover Photo by Nick Lutkins



Maggie Smith can be seen in Tom Stoppard's *Night and Day*, currently playing at the Kennedy Center's Eisenhower Theatre through Nov. 17. The play takes place over two days in South Africa. For a detailed review of the play see page 15.



## features

# Fenton Robinson sings about life with the blues

by David Goren

Those people who interpret the label "Chicago Blues" as pertaining only to such bands as Muddy Waters or the late Howlin' Wolf should have been at Desperados last Oct. 9 to see The Fenton Robinson Blues Band.

Robinson, based out of Chicago, has a performing style that combines the best influences of urban blues, rhythm & blues, soul, rock 'n' roll and jazz. He has also been traveling on the club circuit for the past 20 years.

Born in Mississippi 44 years ago, Robinson has lately been getting attention beyond the cult following he's had along the Black "chitlin'" circuit and in Japan and Europe. He has toured Sweden and Holland to enthusiastic response.

Robinson's unique ability to combine the blues with innovation and sensitivity came out of his singing in church. "I was musically inclined," he says, "I used to sing spirituals; we had a group and we sang in church on Sunday." His first musical instrument was a wire attached to a wall and played with a bottleneck.

Friends introduced him to the guitar and would show him things to play. A large part of his early influence, however, came from listening to recordings. "Like, I'd go to town on Saturdays and Sundays and listen to the box. They'd be playin' blues and spirituals, I happen to like different guys. I used to listen to The King Biscuit Boys, Robert Nighthawk and T-Bone Walker."

The Texas Blues style of T-Bone Walker is a large part of Robinson's present playing. "I liked his mellow style and that kind of stayed with me."

When Robinson was about 16, his family moved to Memphis, Tenn. This is where he eventually became a professional musician. "I met a guy by the name of Charlie McGowan. I had a job working at the tomato plant. He

could play somewhat, just messin' around. We used to work the street at night, he was playing and I was singing.

"One day I got paid, I went by Sears and bought a thirteen dollar 'Stella' (guitar), and he start teaching me what licks to play and how to make a chord. Say, two, three months man, I was beginning to play. We started going down on Beale Street, down at the amateur show at The New Daisy Theatre. We start winning third prize, then up to second, and then we go up to first-prize, we got just that good."

These successes helped Robinson and McGowan get exposed to the varied Memphis music scene.

"We had sort of a jazzy blues style like T-Bone Walker. I never did play that really country blues style. I used to sit and listen to jazz cats a lot."

In 1952, Robinson started to split time performing between Memphis and Cairo, Ill. A short time later he moved to Little Rock, Ark. "We had to pick cotton to get there," Robinson said.

He started to write tunes while in Little Rock. His first recor-



ding. Boyd. Boyd arranged the horns on Robinson's most recent album *I Hear Some Blues Downstairs*.

In 1967, Robinson wrote a tune called "Somebody Loan Me a Dime." Selling 150,000 copies before it was literally stopped by a

it was a hit record, but it was on a small label and didn't get no play, no distribution, nothin' like that. I don't even bother about it anymore, I've gone into another step."

Most recently he has released two albums on the small but growing Alligator label. His latest album *I Hear Some Blues Downstairs* was nominated for a Grammy in 1977. This is the second year that he'll be teaching a Blues guitar course in Springfield, Ill.

Asked about his expectations in 10 years, he just laughed, but in three or four years he hopes to be involved in jazz.

"I listen to a lot of jazz cats. I listen to Wes (Montgomery) and Kenny Burrell and listen to jazz cats before their time. I listen to what I call rock 'n' roll, like Aretha Franklin, Wilson Pickett, a little James Brown, The Temptations and The Spinners."

About contemporary music he said, "Well, disco's alright, it's just got one thing going for it,

you know, just one beat all the time, but I wouldn't want to go into it. The reason why disco gets more recognition than the blues is because it's the time now. Like when Little Richard came out, everybody wanted to dance. Little Richard isn't here, but everybody's dancing, so they're using the disco for it.

"Disco...all of it came from the mold, the blues. Eventually, it'll go back where it came from. I don't think it's a stable thing. It's just a beat, that's all."

Performing at Desperados with his outstanding trio of rhythm guitar, bass and drums, Robinson used "the beat" as a base for his fluid and emotional soloing. He has a wide vocal range which can go from "anguished" to "soulful."

Robinson's energetic performance contrasts with his softspoken manner. Covering music from Elmore James' "Dust My Broom," to the Temptation's "My Girl," to his original jazz-like instrumentals, Robinson points a direction for blues music.

## Disco...all of it came from the mold, the blues

ding. "Tennessee Woman"/"Crying Out Loud" was for tiny Meteor Records. He then recorded for "Duke," a label based in Houston. Neither label got him much attention.

He moved to Chicago in 1961 and drew attention with his Memphis-influenced style. His playing earned him gigs with Sonny Boy Williamson II, Muddy Waters and B.B. King.

Robinson did a lot of session work in Chicago and studied for a time with session guitarist Reggie

snowstorm, it's the closest thing to a hit that he has.

Two years later, Boz Scaggs and Duane Allman recorded the song and turned it into a classic. Ten years later, Robinson estimates that he made only \$500 off the song. His former manager apparently held the copyright and Robinson never got the royalties he was entitled to receive.

"Everybody wants to know about 'Somebody Loan Me a Dime.' It's just a tune I wrote and

# Homosexuals march on Washington for gay rights

by Claudia Keith

Homosexuals from all over the country gathered together in Washington on Sunday to participate in the first national gay rights march.

The rally started at Capitol Hill, where representatives of states from California to Maine and organizations including the Gertrude Stein Democrats began walking down Pennsylvania Avenue to the Washington Monument.

Various groups walked arm in arm carrying banners and signs chanting such slogans as "we're here because we're queer" and "gay rights now." Women sang, "give me that old lesbianism" while the L.A. Gay Freedom Band shouted, "L.A., L.A."

The march ended three days of events and was designed to gain support for congressional action to prevent discrimination based on sexual preferences. Organizers were also hoping to put pressure on President Carter to sign an order prohibiting sexual discrimination in military and federal government jobs and against homosexual parents in child custody cases.

Participants in the demonstration varied from religious groups to gay atheists, human rights activists and parents supporting their gay children.

Speakers addressing the crowd included Eleanor Smeal, president of the National Organization for Women, Betty Santoro, New York spokeswoman for Lesbian Feminism Liberation and Kate Millet.

Although organizers of the march put the number of people at 250,000, police estimates ranged from 25,000 to 75,000.

March organizers set up a housing referral center in the Marvin Center to help find accommodations for those coming to the march from out of town. Local citizens were asked to volunteer their homes; a student working at the housing table said 280 to 300 people had been placed in community housing as of Friday night.

25 to 30 people from the Gay People's Alliance (GPA) at GW participated in the march, according to Harry Field, chairperson of GPA. Field said the march went well despite its disorganization and was a real national event. "I think it was really successful in terms of getting people from all over the country."



photo by John M. Yanson



# from the cover

## If no chute opens, it becomes a contact sport

by Stuart Ollanik

photos by Nick Lutkins



## Dogs to grapes: parachuting's come a long way

by Stuart Ollanik

Parachuting has come a long way since Jean Pierre Blanchard, the French Aeronaut of ballooning fame, initiated the first skydive by dropping a dog from his balloon in a basket attached to a parachute. With modern sophisticated gear, skydivers are doing some pretty fancy stuff up there.

Steve Stratton, for instance, likes "relative work," in which teams of skydivers perform a dancelike routine during freefall, not pulling their chutes until they are within several thousand feet of the ground.

"The reason it's called relative work," Stratton explained, pointing to a close-up shot of a skydiving team in his photo album, "is

because this small girl, this chunky guy, and this long guy all fall at the same speed."

Divers spread or retract their arms and legs to vary their falling speed relative to the other divers. As if this wasn't complicated enough, they then adjust their body positions to create different formations in the air.

Trever Busst, skydiving instructor and jumpmaster, explained why such maneuvers are difficult. After about 10 seconds of freefall, the divers reach terminal velocity, a speed of about 120 miles per hour, depending on the size of the individual. "At that speed," he said, "move a finger and you go out of control if you don't know what you're doing."

Stratton, in his twenties, works for the Secret Service. He has found time, however, to make

300 jumps in the two years he has been skydiving. He helps pay for his hobby by photographing other skydivers in freefall with a camera built into his helmet.

Another way skydivers pay for their habit is by doing "unusual" promotional jumping. Chris Price, owner of Pelicanland Air Sports in Ridgely, Md., was once hired to parachute into a swimming pool full of grapes.

Stratton recalls the time he jumped for a political fundraiser, with red, white and blue smoke canisters tied to his feet. While hanging from his canopy, trailing a patriotic tail of smoke, his tennis shoe began to smolder. As he landed, his shoe burst into flames. Luckily, his landing site bordered on a lake. He put his foot in the water just in time to prevent his nylon jump suit from igniting.

Arch-thousand, two-thousand, three-thousand, four-thousand, five-thousand, check chute...Thank God, it opened!

The happiest moment of my life was when that parachute opened someplace just below 3,000 feet in the air. Hanging from a light-green canopy over the farmlands of Ridgely, Md., I took a deep breath. From here to the earth it was clear sailing...and I was going to live.

My jumpmaster, Trever Busst, had assured me of that before he ordered me out of the Cessna 180 airplane. He promised that none of his hundreds of first-jump students had ever failed to reach the ground safely. Still, it was good to feel the inflating chute bring my body from an arching face-to-earth position to a more reassuring feet-first descent.

Eight hours earlier, sitting in the Pelicanland Air Sports classroom, fellow student David Boxer and I weren't altogether sure we would be jumping. Jim McIntire, our instructor, was more optimistic. He pointed out that anyone who would drive an hour and a half from Washington and sign up for the parachuting class was about 51 percent curious and only 49 percent

scared.

"If it were the other way around, you wouldn't be here," he said. "You'd be with your friends who promised they'd be here with you." David and I thought of our friends who so badly wanted to jump with us, but at the last minute had to stay home studying and attending "important meetings."

McIntire, or "Mac," as he prefers to be called, is a carpenter during the week when he is not teaching the first jump course. He assured us his hand was bandaged because of a carpentry accident.

Mac spent about half of the day explaining how to exit an aircraft, how to fall, how to land and the other basic things we would need to know if everything went right. The other half of the day was spent learning what to do if something didn't go right.

It was during the second half that I started to think parachuting was something I could do without. Later David also admitted that for a while he secretly hoped the weather would get worse so we wouldn't be able to jump.

In the morning session, Mac explained the procedure we would follow before jumping out of the airplane. The jumper sits on the floor between the pilot and the right door of the airplane, facing the back of the plane, as the pilot circles to 3,000 feet. You are instructed to tug on the static line to see that it is well secured to the floor of the airplane. You are given a warning before the jumpmaster opens the door of the plane. When the plane nears the jumpsight you are instructed first to put your feet out, and then to get out of the airplane.

They do not make it easy. Getting out of the airplane does not mean jumping. It means standing on the step outside the door of the plane and holding on to the wing support to keep from blowing off. At the correct spot the plane slows down to about 80 mph., and the jumpmaster says "go."

Without a moment's hesitation, you are expected to let go.





Not only are you expected to drop from the step, but you must arch your body in just the correct position, so that you turn to a face-to-earth position and do not get spun around violently by the wind. You must also begin to count off the five seconds which you have to wait before checking to see if your parachute has opened.

Finally, the five second count must be screamed as loud as you can possibly scream. Mac explained that this is done for two reasons. First, the jumpmaster wants to know if his student had the presence of mind to remember what he was supposed to do. Second, it feels good to scream when you are that scared.

After breaking for lunch, Mac moved to the portion of the course which covers what to do "just in case." He emphasized that modern equipment almost never fails in static line jumps, where the parachute is pulled automatically when the jumper leaves the plane. The training, he said, is mainly for when we are advanced enough to move off the static line, where malfunctions are a little more likely to occur.

I suppose a sense of humor helps an instructor ease tensions when dealing with subjects like total parachute failure, but I don't know if Mac's joke's were exactly reassuring. If no chute opens on a 3,000 foot jump, he began, "27 seconds later this would become a contact sport."

Totally dedicated to avoiding that situation, we reviewed reserve parachute procedures over and over again for both partial and total main chute failures. Hanging in harnesses designed to simulate our parachutes, we practiced our reaction to the most common problem, the "Mae West."

Why is it called a Mae West? This malfunction occurs when one of the parachute lines runs across the top of the chute, dividing it into what looks like ...well use your imagination. The danger in this situation is the possibility that friction caused by the rope can rip the chute in two. The reserve is deployed "just in case."

Mac urged us not to take these procedures lightly, despite the small

probability we would need to use them. "If your main (chute) fails, you have the reserve to fall back on," he said. "If you mess that up," he asked, "what do you have to fall back on?" The class laughed at his pun, but not too heartily.

"Remember," he advised us, "if you run into a problem, pull the ripcord as if your life depended on it." He was grinning. I was terrified.

After learning the necessary parachute landing falls (PLF's), and practicing them by jumping off a three foot platform, we were ready to suit up. We donned our jumpsuits and boots, were fitted with a main chute pack on our backs and had a reserve strapped to our chests.

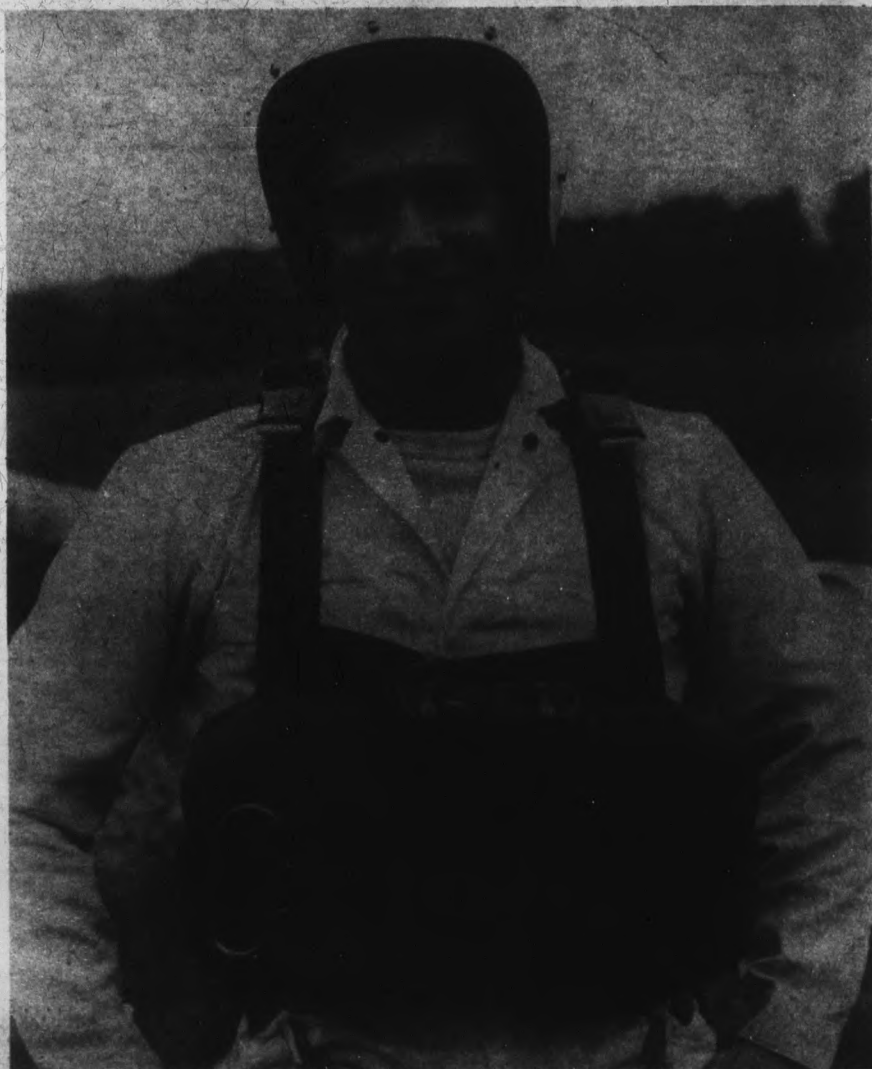
Waiting for our turn in the plane, we sat in the field and watched other jumpers. Watching them glide through the sky, against the misty backdrop of cloud cover, I lost all doubts about jumping. When, a half hour later and 3,000 feet higher, Trever said, "Get out of the airplane," I did.

For a moment I reflected on the absurdity of complying with such a request, but when the jumpmaster said "go," I thought only of arching, screaming, watching the horizon move as I was turned face-to-earth, and feeling my chute inflate.

There was a balloon in the air not far to the east. I wondered whether its passengers felt the same exalted free-from-the-earth emotions I felt.

I watched the cornfield below come closer, and finally arrive below my feet. Legs together and head up, I landed with what seemed to be less of an impact than the practice landings.

The jumpers from that day's class walked back to the parachute loft one by one. Each was grinning and laughing as they compared experiences, happy to be back on earth, and dazed with the thrill of their first jump.





## arts

## Elton produces honest music on 'Victim of Love'

Despite a rather long and unimaginative rendition of Chuck Berry's "Johnny B. Goode," Elton John's newest release, *A Victim of Love*, is surprisingly well done.

Although it does not have the austere quality of *Madman Across the Water* or the high level energy of *Goodbye Yellowbrick*

*Road*, this latest Rocket Record production is seemingly an indication that Elton has emerged from his teeny-bopper stage and is returning to producing some honest music.

Surprisingly, not one song on the album was written by John himself, or by his long time collaborator, Bernie Taupin.

None of the old Elton John band performs on the *Victim* album.

Instead, most of the songs on the album, except for "Johnny B. Goode," were written by producer Pete Bellotte, Stefan Wisnet, Gunther Moll, Geoff Bastow and Micheal Hofman. All slightly upbeat and leaning toward disco, the songs are written to resemble Elton's previous style and could easily be mistaken for songs he wrote himself.

There are no breaks between cuts on the entire album, which adds to the overall disco style. After eight minutes of John doing a poor imitation of Chuck Berry, the music runs right into the second song, entitled, "Warm Love in a Cold World."

"Warm Love" sets the beat and tempo for all the songs that follow. John sings while the lighthearted music plays games with the mood and tone. Guitar solos by Mike McDonald and Patrick Simmons seem to tease John as he sings. "Warm Love," like the other songs, contains simple lyrics which, as has

become Elton's style, are repeated ad infinitum.

Side two, although still musical enough to be enjoyed by diehard Elton John fans, comes close to being maligned as disco.

All four songs have the same strong guitar and drumbeats that typify disco music. The piano, so well-liked by Elton John fans, is barely recognizable.

by Toni Robin

Even the lyrics help convey the disco message. In "Spotlight," written by Bellotte and Moll, John sings, "Nightlife, hot spotlight, I gotta make 'em dance tonight." The title of the final tune, "Street Boogie," also reinforces the theme of the album.

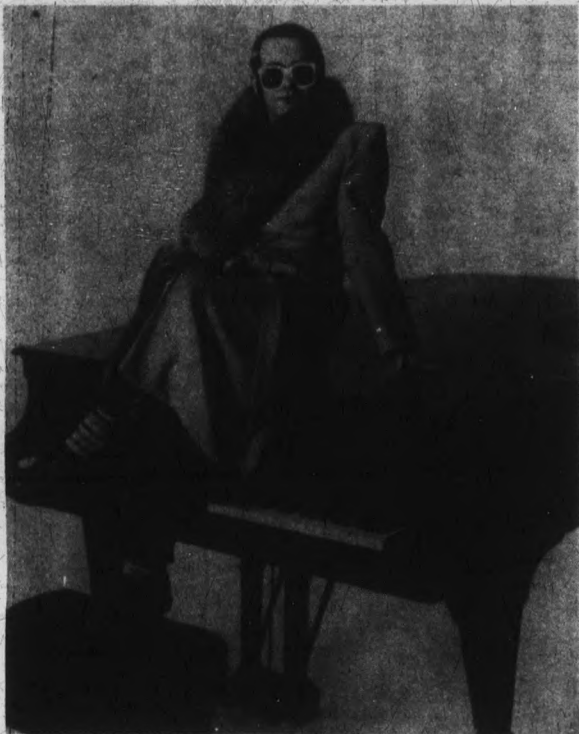
The problem is that in order to achieve the upbeat feeling, producer Bellotte employs some rather corny devices to liven up these last two songs. The use of a highly electrified piano as well as hand-clapping and tamborines

can be extremely distracting and childish, but the songs themselves have potential.

Sorely missed on the album is the typical ballad that has always been a trademark of every Elton John/Bernie Taupin production. A hallowing tale like "Ticking" from *Caribou*, "The Ballad of Danny Bailey," from *Yellow Brick Road* or even the classic, "Madman Across the Water," from the album of the same name, is what is needed to break up the monotony of this album.

This type of song, with a hard driving piano, stunning lyrics and solid singing, is missing from this album. It is the passing of that stage of his music that has caused many fans to turn away.

All hope should not be lost though. While John, the eternal money seeker, is trying to profit from the current disco explosion, there are signs that John may be turning his back on low quality, AM pop music. This album just may be an indication that John is returning to, but certainly not yet reaching, his old self.



## Movie director calls his film a tragic comedy about justice

Norman Jewison, director and co-producer of the new motion picture *...And Justice for All*, said the purpose of his film was not only to make a highly entertaining picture but also to drive home a point about the American justice system.

Jewison called his film a "tragic comedy" about the court system. In *Justice*, Al Pacino portrays a lawyer, Arthur Kirkland, whose passion for justice threatens to get him disbarred.

The main plot centers around a hard-nosed judge, Judge Flemming (John Forsythe), who is to be tried on rape charges. Kirkland, who is disgusted with Flemming's harsh sentences, is forced to defend the judge or face disbarment in the state of Maryland.

by Paul D'Ambrosio

Jewison said, at a D.C. press conference Friday, that he wanted to show the audience there are "good and bad judges in the system." He added, "I don't think that the picture says all judges are bad. It's just a satire of the of the bench. Hopefully, *...And Justice for All* is a satire that makes you aware of the courtroom."

In the film Jewison explores the less publicized aspects of courthouse life. In one sequence, he shows lawyers plea bargaining for a defendant without the defendant's knowledge or consent. As a result, the defendant gets a sentence only his lawyer and the district attorney have agreed on.

Jewison said he showed this in *Justice* because "I don't like plea-bargaining that takes place without the knowledge of the client. It's absurd; it's not justice."

At a cost of \$5.6 million, *...And Justice for All* tries to examine the U.S. judicial institution and make the audience draw some conclusions. "I believe there are times when we have to re-examine our institutions," Jewison said. "A judge should have certain criteria for being a judge. We have to be careful about the way we pick judges."

## Trockadero spoofs classical ballet

For those who love classical ballet, *Les Ballets Trockadero de Monte Carlo* is a must. The company of 11 male dancers provides a thoroughly entertaining evening.

This very young company, founded in 1974, has toured South America and South Africa and done remarkably well. Though very serious about its work, the intent of the company is to satirize classical ballet by over-emphasizing its graceful aspects and fluid movements. The result is extremely funny, but not foolish.

by Judith Reiff

The dancers portrayed both male and female roles despite their physical size. Frequently, huge men were twirled and lifted by much smaller men, giving a very comical effect. The heavy make-up of the dancers made their expressions of doubt or disgust at fellow dancers even more ludicrous.

The audience knew exactly when a dancer had made a mistake on purpose, was having a good time or was upset at another dancer for a mistake he had made.

The dancers are from various backgrounds.

According to the program Yuri Smirnov, of Mongolia, "cream of the Tartars, electrified the world over a decade ago when he leapt over the Wall, or under the Curtain, whichever came first. Since his arrival in the West, Smirnov's mercurial charm has quickened pulses, bruised shins and caused gasps of disbelief."

Jacques d'Aniels was "originally trained as an astronaut. The list of great ballerinas he has danced with is as long as the list of great ballerinas who will never dance with him again." The list continues in this manner for the other nine dancers.

The mood is consistently light and easy and the audience cannot help catching this feeling and retaining it long after the ballet has ended.

The company performed at National Theater in October. Its performance included "Le Corsair," a lively pas de deux; "Les Sylphides," a classical ballet done to the music of Chopin; "Go for Barocco," a neo-classical dance; and "Raymonda's Wedding," the finale.

The company finished a lively evening by offering its thanks to the audience with smiles and curtsies and hurled bouquets of daisies into the crowd.



photo by John M. Yanson

*Les Ballets Trockadero de Monte Carlo* is an all-male company that satirizes classical ballet by utilizing exaggerated movement and heavy makeup. The troupe performed at National Theater this month.



## performances



Maggie Smith portrays Ruth Carson in Tom Stoppard's new play, *Night and Day*, at the Kennedy Center.

## Stoppard's 'Night and Day' spins a humorous view of journalism

Tom Stoppard has a thing for words. Whether spoken or written, they embody his existence. In one sense, he is a precocious literary whiz who gets a thrill out of linguistic dexterity, but he also can be warm and human, using word play to cleverly discuss complicated and sophisticated subjects.

In *Cahoot's Macbeth*, which recently had an engagement at the Kennedy Center's Terrace Theatre and is now playing on Broadway, Stoppard combined Shakespeare's poetic genius with his own verbal genius and Czechoslovakian passion to create an interesting, sometimes entertaining political comedy. But it was all based on words. The young playwright created a new language and thoughtfully played with an old one.

by Jeff Levey

Because of his genius for joyously turning words around and his willingness to go out on the limb with a concrete opinion, Stoppard's new plays are awaited with fascinated anticipation.

*Night and Day*, currently at the Kennedy Center, is Stoppard's latest creation - it is brilliantly funny, incredibly timely, fashionably modern and very, very well done. And, in the end, Stoppard comes back to language - this time the language of journalism - around which he winds his tale.

Set in a former British colony in Africa, *Night and Day* involves a small group of journalists covering the outbreak of a civil war and trying to get the BIG STORY. There are two acts and few characters, but the underlying ideas Stoppard deals with are not as simple: Why do journalists feel they have a responsibility to risk their lives to cover wars? Are they hypocrites, doing it for ego while screaming about the free press, or simply trying to get the

WORD out from a place where words flow slowly and with difficulty, to the waiting ears of a free world?

Stoppard also goes deeper. He touches on the outlandish techniques practiced by *The National Enquirer* and other sensationalist publications, covers the ramifications of journalist unions and enters into the area of journalistic credibility: "Journalists are like dolls," Maggie Smith, playing Ruth Carson, the wife of a British copper mine owner in the African country, says at one point. "You just wind them up and they get it wrong."

Stoppard also does something one would expect from him in a journalistic rambling. He picks on journalese to no end, having his players talk to each other as if they were reading headlines or splashy leads. It is all a brilliant play on words, what Stoppard does best.

But *Night and Day* is not all a playwright's creation. This production is stuffed with acting talent, including that of Maggie Smith and Frank Converse (remember the guy in *Movin' On*).

But Smith stands out the most. *Night and Day* would make it without her, but her way of adding in a short remark here and a funny look there, or her talent for thinking out loud so only the audience can hear her thoughts, almost turns the play into a showpiece for her talent.

Smith is an incredible, versatile actress with the knack for turning a particularly unexciting play into sparkling entertainment.

Still, Peter Wood's expert direction has made this production so tight the play as a whole clearly shines brighter than any particular performance and Stoppard is too fine a playwright to produce a product that would let any player take over. *Night and Day* is pure Stoppard, and in this case a standing ovation is in order.

## The saga of Rossllyn Mountain Boys and Payday

by Matthew Roberts

One of the area's most popular bands, The Rossllyn Mountain Boys, no longer exist. A quick look at the *Post* or *Star* would tell you this, but not even the *Unicorn Times* can tell you why.

In early August the band's lead singer and front-man, Joe Triplett, left the band for a well deserved rest.

Before he left, though, he and the band's manager, Michael Oberman, conceived a new image for the Rossllyn Mountain Boys. The new image was more rock-oriented and the band's old name meant country-rock to all their fans. So Oberman and Triplett thought of a new name, Payday, taken from the movie of the same name which both had seen.

With the new name the band hoped to escape their pigeon hole, while they set about recording and doing national tours. Everything was all set for some new material and new ventures until Triplett announced his limited retirement.

When Triplett left, Bob Berberich moved from behind his drums to lead Payday on rhythm guitar and vocals. Tommy Hannum kept his position on six-string and pedal-steel guitar. Peter Bonta also stayed on as vocalist and keyboard player and Rico Petrucci continued on bass.

To replace Berberich on drums, the band acquired Robbie Macgruder, a session player, who formerly played with Roy Buchanan and the Snake

Stretchers.

With all the personnel changes finished, Payday set to work getting their new act together. This meant going back to the small club dates and a lot of practice to work out the kinks and set up a song list.

On Saturday, Oct. 13, the band closed out a date at the Far Inn on Connecticut Avenue. That night Payday filled the room and played rock and roll to a group of people, none too sad to see them (instead of The Rossllyn Mountain Boys) when it was all over.

According to band manager Oberman, the first set is "their throw-away set," but you really couldn't tell. The sound was polished and clean, the arrangements tight and together. The band started out with the Gary Stewart song "Leah," done with vocals similar to Pure Prairie League.

"Time to Kill," by The Band, was done with able piano work, something in the style of the Doobie Brothers. The list of influences goes on to include such diverse groups as Graham Nash, Elvis Costello and The Greatful Dead.

There's a blues influence in the band's choice of material, like "Sticks and Stones" by Ray Charles, but there are other influences too. Rossllyn Mountain Boys fans will be happy to know they throw in some old tunes in their sets, though Oberman says that material is definitely behind them.

"Thinkin' I Love Her" is



probably the band's strongest song. It's by pedal steel guitar player Hannum; the things Payday does here a band can't do unless they're tight. Another song that shows off the group's ability is "Thin Ice," again by Hannum. It sounds as if they have 10 people on stage. It's also about as Heavy Metal as Payday gets.

By looking at the number of influences and styles Payday exhibits, it is apparent the band is searching for an identity. Their original repertoire is still being compiled, but, in the meantime, Payday satisfies their audience with expertly done renditions and creative new material.

About future plans Oberman says, "Our future is in recording - the average age of the group is 30

By looking at the number of influences and styles Payday exhibits it is apparent that the band searches for an identity. Their original repertoire is still being compiled but, in the mean time, Payday satisfies with expertly done renditions and creatively done new material.

About future plans Oberman says, "Our future is in recording - the average age of the group is 30 - this is their living business. It's tough to break in... they want to record as soon as possible."

The Rossllyn Mountain Boys is dead, long live Payday. Out of the ashes comes a strong band with a reputation-and-a-half to live up to. In a little time with some more original material and a resurrection of their following, Payday will be big news.

While the band does do other folk's material well the second set showed off some really good original material. 'Breaking Away' is a strong piece of hard drivin' rock written by Berberich about Triplett's departure from the band. The song is exemplar of what the band can do when they get fired up.



# PROGRAM BOARD PRESENTS

THE PROGRAM BOARD  
FILMS COMMITTEE PRESENTS:



## A MEL BROOKS DOUBLE FEATURE

THURSDAY OCT. 18  
Marvin Center Ballroom

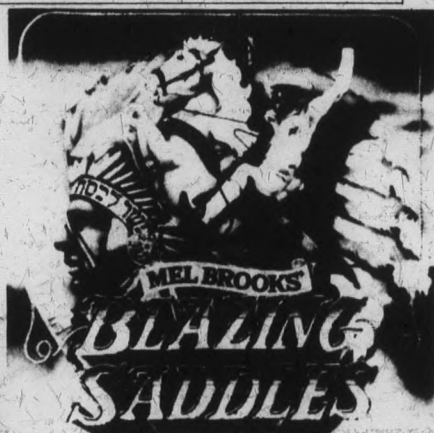
The  
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Starring:  
Zero Mostel  
Gene Wilder

&

8:15 p.m.  
and  
10:00 p.m.

Admission \$1.00



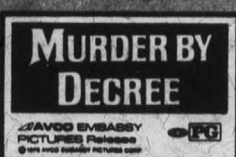
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**JAWS**

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DATE: Friday October 19  
ADMISSION: FREE

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Saturday-Night-Video in the Rat  
October 20th

8:30 - History of the Beatles

10:00 - The RUTLES

with Monty Python's Flying Circus

11:30 - SATURDAY NIGHT LIVE

with Guest Host Eric Idle

AUDITIONS  
for FOGGY BOTTOM TONITE  
(GW's own video comedy revue)

Monday October 22, 8:00 p.m.  
Rm 429 Marvin Center



## Marvin Center faces locker shortage

Marvin Center officials said they are working to relieve a shortage of locker space in the Center.

According to Johnnie Osborne, financial officer of the center, the Marvin Center Governing Board has been investigating the expansion of storage locker space for students in the Center.

Osborne said, "We are short (of locker space) and the students are a little upset." He added, however, that there is "no violent outcry from the students."

He said the most likely places to expand the locker space would be either in the women's locker room or the men's locker room, both housed on the basement of the Center.

Because of the shortage, additional lockers are available this semester in Building C at 2201 G Street, he said.

-Kevin Conron

## Vendors: the wandering nomads of GW

Elena Hirshman  
Hatchet Staff Writer

"I like to deal with young people, but I can only if it's profitable."

That opinion is the prevailing view of the wandering nomads of the GW campus, the neighborhood street vendors.

According to Marion Felter, who recently opened up a stand on H Street outside the Marvin Center, "working with young people is great," but she can only continue serving students if business is adequate enough to support her venture.

Felter said she, like other area vendors, must move from site to site every few weeks because business in one area will "dry up after a while."

One of the more familiar faces around the GW campus is "Peewee," the Good Humour man. "Peewee" has been operating around the GW-Foggy Bottom area for about 15 years because he finds the students to be nice and business in this area profitable.

He says the biggest differences he has noticed in students over the past few years have been changes in dress and attitude. "Girls are more feminine than they use to

be. They dress and act better."

"Peewee" says students of today reflect their parents' manners in many ways. "It's their parents. They only act like their parents raised them."

However, for the most part Peewee says that the kids here "are really nice."

Sean Kane and Siri Chand, who operate the Natural Alternative stand outside the GW library, feel the GW area is profitable for their natural food business, which they took over about a month ago.

Kane said some students feel the foods cost too much, but he said, "health foods cost a bit more because of the long process

and middlemen involved in health foods."

He added that "students don't realize they can get more out of honey products than some other things."

According to Kane, reaction to the Natural Alternative "has been good so far."

## Thurston resident evicted from dorm system for pulling alarm

ALARM, from p. 1

housing officials in order to find alternative arrangements and was not scheduled to leave Thurston until yesterday.

Herzberg said expelling the student from the dorm system is "just in keeping with what we've always done." Although the student is expelled from the dorm system, no criminal prosecution is pressed, she added.

Two students were expelled from the dorm system last year for pulling fire alarms in Thurston, she said.

This incident was the first false

fire alarm of the year, although there have been two other alarms due to trash chute fires, including one in a second floor chute around 8:30 yesterday morning that caused the evacuation of the building.

Herzberg said she believes the frequent trash chute fires are caused by lighted cigarettes thrown into the trash chutes. Sparks from the cigarettes may ignite due to drafts in the chutes, she added.

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## Residents of GW's townhouses feel property repairs faster now

TOWNHOUSES, from p. 1

struggle by the students for better services. The residents at 2306 H St. said the University was reluctant to make major repairs on the townhouse and was slow to make repairs once they had been convinced the need for them existed.

One of the major repairs necessary on one of the townhouses was the rewiring of an electrical system, which was done only after a minor fire occurred because of the faulty wiring, according to one of the residents.

The same tenants had to wait two months for the installation of

bedroom doors, they said; the doorknobs were installed several weeks later.

Robert J. Burch, Physical Plant director, declined to comment on the Administration's relationship with the townhouse residents, saying only that to the best of his knowledge, there were no problems with any of the tenants.

Burch noted, however, that last year Physical Plant experienced a shortage of manpower, which may have delayed any requests from the residents.

Several tenants interviewed said Physical Plant workers dispatched to work on their townhouse were slow and irresponsible. The

workers left doors unlocked after completing their work, which caused the theft of a television set, according to one of the tenants.

On another occasion, a tenant said he returned to the townhouse and found Physical Plant workers watching television and playing their stereo. Burch, when asked to comment on these allegations, replied that watching television on the job was "not our policy," punitive action could not be taken unless a specific complaint had been filed with Physical Plant.

## Stanford MBA

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## GENETIC STUDY



MARCH OF DIMES-supported research. Dr. O. J. Miller of Columbia University, New York City, purifies antibodies which will be used to label the microscopic chromosomes of human cells. With this technique, he is probing the role of chromosomes in heredity, development, and birth defects.

# Senate passes bill providing ASH aide

SENATE, from p. 1

It also requires that the GWUSA Vice President of Student Activities hold regular discussions with GW administration officials to establish a fund to provide aides for disabled students in extra-curricular activities.

Rigdon contends the University is morally obligated, if not legally obligated, to provide the funds.

"Nothing is the worst thing we can do," he added.

Bob Williams, ASH president, in a plea for senate approval, said, "Not funding this would

severely cripple the organization (ASH)."

Laurie Lubman, newly appointed GWUSA vice-president of student activities, explained the work-study aide is necessary to help Williams carry out regular clerical duties in the office, such as typing and making telephone calls, that Williams cannot do because of his disabilities.

Lubman admits she was "a little worried about the future of the bill," but said approval of the bill was "a very wise decision by the senate; one with a lot of foresight."

Jonathan Katz, GWUSA

executive vice president, said, "I think it's an excellent move on the part of the senate that shows its humanitarian concern."

In other actions, the senate rejected the resignation of law center senator William Crowfoot by a vote of 0 to 13, with one abstention. Crowfoot had intended to resign after the last senate meeting, citing a lack of time to devote to the senate, but he later asked that his resignation be withdrawn.

However, Crowfoot's resignation as senate Finance Committee chairman has been honored, and Rigdon has been

named as committee chairperson.

By a 12 to 1 vote, with one abstention, the senate appropriated \$150 for the GW Muscular Dystrophy Dance-athon and agreed to co-sponsor the event, which will be held on campus Nov. 9-10.

The senate also reviewed the 1980-81 GWUSA budget, which must be submitted to the University Nov. 1. The budget was estimated at approximately \$200,000, about \$50,000 more than the current budget.

The increase includes an automatic, across-the-board 8 percent increase from the University due to the projected tuition increase. Also included in the budget are requests for a doubling of funds for the Academic Evaluations (AE) and funds for a full-time GWUSA office secretary in addition to the support for an ASH office aide.

The senate also appointed senior Alan Klainbaum and sophomore Mike Blumenthal to the two vacant senate seats in the School of Engineering and Applied Science over former GWUSA presidential candidate Mike Karakostas.

Lubman said, however, that she hopes Karakostas will serve as Deputy Vice President for International Activities and Students.

In addition, the senate appropriated \$125 to the GW Ski Club for office supplies and publicity and \$120 to the Anthropology Club.

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the most powerful man in Europe became  
the most dangerous man in the World.**



## Avalanche Express

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"AVALANCHE EXPRESS" HORST BUCHOLZ CLAUDIO CASSINELLI and JOE NAMATH as Leroy

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TOMORROW!**

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Vienna, Va.  
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Rockville, Md.

## Student proposals to be submitted at Trustee meeting

TRUSTEE, from p. 1

because of the personal respect many administrators hold for Jon. Fraade, GWUSA vice president for financial affairs, who would hold the seat.

"There is no reason to think that a student will be more likely than any other trustee to leak information that must be kept confidential for important reasons," Aloe said.

This was one of the reasons the Board turned down this request when it was made before.

Since 1977, GWUSA presidents have talked about trying to get a student seat on the Board; the effort did not really take off until last year, when the Student Organizing Committee (SOC) was formed.

This group sponsored a number of activities, including a rally featuring Eugene McCarthy, leading up to a presentation to the board asking for representation.

As a result of these efforts, the Board granted a student seat on the Board's development committee (in addition to seats already held on the student affairs and academic affairs committees) and gave the GWUSA president observer status at its meetings.

The request for full student representation, though, was turned down on the basis that students serving on the Board would have a "conflict of interest."



## LOOKING AHEAD: CAREERS IN THE 80's

presented by

The Career Planning Council  
The George Washington University  
**OCTOBER 22-26, 1979**  
**THE MARVIN CENTER**

**NOTE:**  
An Information Resource Center will be staffed throughout the program.

For further information: 202/676-6495.

### MONDAY

7:30p-8:30p  
Ballroom, Marvin Center (3rd Floor) •  
William Rasberry, keynote speaker,  
"Who Needs You?": Introductions by Vice  
President William Smith of Student Affairs  
Division and by President William Porter to  
General Alumni Association.

Reception to follow.

### TUESDAY

10:00a-12:00p  
404 •Women in Business & Management: (a)  
approaches to moving up the  
organizational ladder; (b) alternative work  
patterns.

10:00a-12:00p  
426 •Breaking Away: Financial Planning,  
Relocation & Single Survival

10:30a-11:30a  
401 •Personal Aptitude & Employment  
Testing (employer selection tests).

1:00p-3:00p  
410 •Managing Stress (in your personal life &  
on the job).

1:00p-3:00p  
413-414 •How to Apply to Law School & Survive.

3:00p-5:00p  
413-414 •The Versatile Law Degree

4:00p-6:00p  
405 •Time Management (play & work: how to  
get the most out of your time).

5:00p-7:00p  
413-414 •How to Apply to Law School & Survive  
(repeat of earlier session).

7:30p-9:00p  
University Club, Marvin Center (3rd Floor) •  
Job Outlook in the Technical & Industrial Fields  
(representatives will be available to answer questions).  
Refreshments served.

### WEDNESDAY

10:00a-12:00p  
401 •What Can I Do with a Major in:  
401 •Art, Music, Philosophy, Religion?  
404 •International Affairs & Public Affairs?  
405 •History, Political Science, Economics,  
Geography, Journalism?  
International Affairs and Business?

10:00a-12:00p  
404 •What Can I Do with a Major in

1:00p-3:00p  
404 •Foreign Languages, English, Classics,  
Speech & Drama?

405 •Anthropology, Sociology, Psychology,  
Education, American Studies?

12:00p-1:00p  
401 •Graduate School - Is it for You?

12:00p-2:00p  
404-405 •What Can I Do with a Major in the Social  
Sciences & Humanities? (2nd half)

1:00p-3:00p  
413-414 •Applying to & Financing Graduate  
School.

3:00p-5:00p  
413 •Designing a Business Management  
Career.

3:00p-5:00p  
414 •Value of a Graduate Degree in Arts &  
Sciences.

4:00p-6:00p  
401 •Continuing Education Alternatives to a  
Graduate Degree.

5:00p-7:00p  
413-414 •Graduate Management Education for  
Public Service Careers. (Panel: Harvard,  
Yale, Cornell, Boston Univ., Stanford /  
Princeton)

\* Jointly scheduled with Consortium Graduate School.

7:30p-9:00p  
University Club, Marvin Center (3rd Floor) •  
Job Outlook in Business: Finance, Leisure, Health,  
Retail, etc. (representatives will be available to answer  
questions).  
Refreshments served.

### THURSDAY

10:00a-12:00p  
405 •Marketing Yourself to a Compatible  
Employer.

12:00p-1:00p  
410 •Technical & Ethical Aspects of the Job  
Search: negotiating for salary and  
choosing between two job offers.

1:00-3:00p  
410 •Technical & Ethical Aspects of the Job  
Search: Interviewing and résumé.

3:00p-5:00p  
404 •Executive Search & Placement Firms:  
Do They Really Help?

5:00p-7:00p  
426 •Dressing for Success (dress, makeup  
and hair fashion show for men and women).

7:30p-9:00p  
University Club, Marvin Center (3rd Floor) •  
Public Sector Employment Outlook (representatives will  
be available to answer questions).  
Refreshments served.

—conclusion of program—

D.C. AREA UNIVERSITIES PRESENT

# GRADUATE AND PROFESSIONAL SCHOOL DAY

TUESDAY, OCT. 23, 1979  
LAW SCHOOLS

WEDNESDAY, OCT. 24, 1979  
GRADUATE STUDIES: business,  
arts and sciences, and others

NOON TO 7 PM EACH DAY

G.W. UNIVERSITY MARVIN CENTER BALLROOM  
21st and H streets, N.W.

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## Editorials

### The fight goes on

At the Board of Trustees meeting today, GWUSA representatives will present the trustees with two proposals aimed at increasing student participation on the Board. Although these proposals do not constitute true representation, they do advance the cause.

The first proposal would allow GWUSA to annually nominate two non-student members to three-year terms on the Board and the second would set up a student seat on the Board's Finance Committee.

This most recent episode in the two-year-long struggle for a student representative on the Board of Trustees has particular merit since the proposals avoid all prior Board objections.

Eventually we hope to attain full representation. Students have not given up this fight, even after hearing a single-minded Board refute them year after year. The struggle will continue until this ultimate goal is achieved. The importance of student representation on the Board cannot be overemphasized. The Board of Trustees is responsible for decisions which seriously affect all students and their futures - it is only fair that students have a voice in those decisions.

### Passing the buck

The GW Student Association (GWUSA) allocation of \$150 for a work-study aide for the Association of Students with Handicaps (ASH) finally shows that someone around here can show concern for a needed and worthwhile project.

This is a fine move on the part of GWUSA; however, GWUSA should not have had to fund the aide, for the University should be responsible.

Rice Hall began producing red tape a month ago when ASH President Bob Williams was told auxiliary aide funds allocated for the disabled could not provide for the aide. He was referred instead to GWUSA because administrators said the request concerned a student activity.

After GWUSA began to consider funding the aide and an article and editorial appeared in the *Hatchet*, the University claimed they were "reevaluating" their policy. Since then, there has been no word.

Now, although ASH has obtained their work-study aide, the question that must be resolved is whether or not the University is liable to provide the aide under Section 504 of the Rehabilitation Act of 1973. We feel they are.

Surplus funds from GWUSA will not always be available to correct an aberration like this. Until the University realizes their responsibilities under 504, the issue should not be put on the back burner.

Pete Aloe

### Student voice needed on Board

Today, the Board of Trustees will meet and the GW Student Association (GWUSA) will present to it two proposals to increase student input on the Board of Trustees.

The first of these proposals calls for a student to serve as an ex-officio member of the Finance Committee of the Board of Trustees. The second proposal would allow GWUSA to annually select two non-students to be members of the Board of Trustees for three-year terms.

The first proposal is a valid method of developing a student voice in the Board of Trustees. The Finance Committee of the Board of Trustees in essence reflects a value judgement of the Board itself in that it sets priorities in the funding of University institutions. By definition, a university exists for its students and only its students; therefore, the students should have a voice in setting the priorities and values of the University.

The second proposal is a method of bringing the student outlook to the Board of Trustees while meeting the Board's sanction against a student Trustee. It is hoped that these nominees will be recent graduates of the University, allowing them to express student opinion to the Board while still being aware of the values and problems of the Board.

These proposals completely avoid the Board's objection that student trusteeship would be a conflict of interest. But student representation to the Board of Trustees is not a conflict of interest; it is the interest of the University. To state that GW student are not qualified to sit on the Board of Trustees and its various committees is to suggest that students are either incapable of participating in the governance of their University or that they are not terribly important to the University.

We do not accept this. GW is a center for higher education. Its students are of high caliber and are certainly qualified and capable to participate in the governance of the University. As a learning center, GW exists for its students. It follows that the students should be allowed to participate in its

governance.

According to the Statement of Student Rights and Responsibilities, approved by the Board of Trustees on Aug. 7, 1970, "The University is a community of scholars engaged in the search for knowledge. Students, Faculty and administrators participate in this search. In light of this, the student body shall have clearly defined means, including membership on the appropriate committees and administrative bodies, to participate in the formulation of and application of institutional policy affecting student affairs. The concern of the students, however, legitimately extends beyond what has normally been considered student affairs."

We maintain that the direction of the University itself, as dictated by the Board of Trustees, is the concern of the students.

Many problems of the University and concerns of the students must be solved at lower levels of the University. The structure of student government is and should be designed to facilitate student participation on such levels of University governance. The Board of Trustees sets the overall policy and the direction of the University. Our proposal for a student to serve as an ex-officio member of the Finance Committee of the Board of Trustees is necessary to provide a student voice in the setting of priorities. Our proposal to allow GWUSA to annually select two non-students to be members of the Board of Trustees is imperative to bring the student outlook to the entire Board.

In view of this, we call upon the Board of Trustees to accept these proposals. Still, I renew the call for full student membership on the Board of Trustees. I renew the call for new people to become involved in student government. I renew the call for those involved in student government to realize their purpose - to make GW a student-oriented University. The future and quality of the University depends on, and demands, this.

Pete Aloe is president of the GW Student Association

### Letters to the editor

#### Off the wall

Every day for the past month or so, I have observed with a curious eye the attempts to construct the proposed academic cluster at 21st and H Streets. Generally, the only activity I see going on down there is a little digging and a lot of pumping. I do not mean muscle pumping, but pumping money into pumps to pump out thousands of gallons of rainwater.

This seems to have become a daily routine. Each day, workers arrive at 7 a.m., pump out a little of the rain left from the night before, eat a little lunch, pump the rest of the water out, and return home that evening, secure in the notion that they will repeat the whole drill over again the next day. If one thinks about it, more water has been pumped out than would be needed to fill the hole in the first place! Could this be a message from God? Does He want the center built at all?

I think not. I believe He intended the former basketball court/parking lot to become the first inner-city community trout pond and recreation center.

Take a minute and examine the situation as it now stands. First, of course, is the ready supply of fresh rainwater. At times, the water has been deep enough that a person could, and quite safely, dive head first from the sidewalk.

Secondly, practically all the project area has been excavated, with the exception of the corner at 21st and I Streets, on which three townhouses now stand, and a small strip running the length of I Street. What purpose could

these pieces serve other than a recreation center/boathouse and fresh water beach? Just think of the revenue that could be generated from boat rentals and bath house fees.

Then one must consider, why in the world would God allow such a hideous structure as the library to be built without having something beautiful to offset it? Why, what could be more beautiful than a pleasant, tree-filled, grass-covered park stretching from the shores of the lake to the door of

the library? Of course, H Street would have to go, but that is no great loss.

And last but not least, think about the happy faces and contented tummies of all GW students after eating fresh-caught trout, roasted over an open flame, instead of the specialties delicately prepared by Saga, Inc. That alone would be good enough reason to seriously consider a beautiful, peaceful lake instead of another library-type structure.

Wm. Fred Bunch, Jr.

#### Punch



"Victor is the only man I know who finds urban boredom a sex substitute."

## Hatchet

Jeff Levey, editor-in-chief  
Maryann Haggerty, managing editor

Charles Dervaris, news editor  
Paul D'Ambrosio, news editor  
David Heffernan, features editor  
Erin Bailey, 21st Street editor  
Laurie Pine, arts editor  
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Kathy Locke, editorial page editor  
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Valerie Greenhouse, Kevin Dill

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The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.



## More letters to the editor

### Members wanted

I have reason to believe that there are approximately 300 Nigerian students at GW, both undergraduate and graduate students combined. Out of this approximate figure of 300, only 6.5 percent are presently actively involved in the Nigerian Students' Union activities. What are the other 93.5 percent doing? What they are doing is known only to them but one fact stands out: they are clearly apathetic towards the union and her purposes.

The Nigerian Students' Union can be as effective and meaningful as the members make it. I am hereby calling on all Nigerian Students at GW to come out of their shells and demonstrate support for the union and her purposes. Our education here at GW can never be complete if all we do is read books. The social aspect of our education can be argued to be doubly important. The union, through its various activities, presents an opportunity to complete this important part of our education.

Fidelia N. Uzoukwu  
Vice President, Nigerian  
Students' Union

### One more time

As long as we are talking about fairy tales, let's look at how Mr. Debevoise, Jr. calculates the worth of solar energy.

He starts with a "standard method", plugs in a few numbers pulled from his magic hat, and determines that his hypothetical system would give returns in 50 to 100 years. This calculation is invalid on the face of it: Mr. Debevoise assumes that the price and availability of fuel oil will remain constant over that long a time period. The fact is, under prevailing economic conditions, people on low and fixed incomes will not be able to afford to heat their homes this winter.

What are you trying to do, Mr. Debevoise, save energy or save money? Please do not ignore the fundamental, qualitative dif-

ference between the two. Solar water heating will save money and energy both, and produce energy as well. Can fuel oil do the same?

Finally, Mr. Debevoise states that "dollars for energy conservation are not unlimited." Does he know why? Only 7 percent of the Department of Energy's budget is devoted to renewable resources, according to the Solar Lobby. What does the other 93 percent go towards? It's spent on coal, oil, and nuclear power while \$20 billion is spent on synthetic fuels alone! All of this money would be better spent on conservation and renewable technologies not linked to OPEC or this country's giant energy corporations.

Can it be done? Today, there are 35,000 buildings in the U.S. which use solar water heating; in

Israel, there are 200,000; in Japan, the figure is over 2 million! I think that answers the question.

Bill Eckel

### For the record

Your article in the October 11, 1979 *Hatchet* cites me as a source for the statement that the economics department does not require publication as a condition of tenure. Having participated during the past decade in several departmental meetings where tenure issues or cases were considered, I can assure you that your statement is not correct. I believe that your discussion of tenure practices by the biology department applies equally to the economics department.

Sar A. Levitan

## Is what you're planning for your life more important than helping

Why not explore the possibility of being a priest or Brother in Trinity Missions, a Catholic home mission Community?

Trinity Missions is seeking young men who want to do something worthwhile with their lives as priests or Brothers. We serve the impoverished and abandoned in America. To learn how you can join us, return the coupon.



know that God loves her?



### Trinity Missions

Father Bill Burkett, S.T.  
Director of Vacations  
Trinity Missions  
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Silver Spring, Maryland 20910

Yes! I want to learn more about Trinity Missions and its home missions work. Please send me information about becoming a  
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Age \_\_\_\_\_ 10

☐ In college ☐ In high school  
☐ Past college ☐ Past high school

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"Tom, crying in your beer is one thing... but when it's Stroh's you've gone too far."

### INTERNATIONAL CAREER?



A representative will be on the campus  
WEDNESDAY  
OCTOBER 24, 1979

to discuss qualifications for advanced study at  
**AMERICAN GRADUATE SCHOOL**  
and job opportunities in the field of

### INTERNATIONAL MANAGEMENT

Interviews may be scheduled at  
**PROFESSIONAL CAREER DAY**

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## LEADERS of G.W.U. O.D.K. wants YOU!



Applications are now being accepted from all members of the G.W. community to the Alpha Delta Circle of Omicron Delta Kappa - The National Leadership Honor Society. If you are a junior, senior or graduate student, have at least a 3.0 index and believe you have a demonstrated capacity for leadership, applications for admission are now available at the Student Activities Office, Rm. 425, Marvin Center. All applications must be received on or before Friday October 26, to be eligible for consideration.

### ANOTHER EXCITING SHABBAT AT HILLEL!

Friday October 19  
at GWU Hillel, 2129 F St.

### "A BLACK-JEWISH DIALOGUE: WHAT IS ALL THE TENSION ABOUT?"

Steve Horblitt, a Jewish aide to Congressman Walter Fauntroy, and Carl Green, a Black aide to Congressman Fauntroy, will dialogue on the state of Black-Jewish relations. (This program is off the record.)

*Shabbat services begin at 6:00 p.m.*

*Dinner is immediately following. Reservations can be made for \$3.50 per person (at Hillel, 2129 F St., 338-4747 up until noon on Friday.*

*The special program will begin at 8:00 p.m. The public is invited.*



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A representative from Adelphi University's Lawyer's Assistant Program will be at the Career Day on **October 24, 1979**

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For a free brochure about this career opportunity call (516) 294-8700, ext. 7604-5 or mail the coupon below to: Center for Career Programs, Lawyer's Assistant Program, Adelphi University, Garden City, N.Y. 11530

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- ☐ Spring 1980 Feb. 11—May 2
- ☐ Summer 1980 June 9—Aug. 29
- ☐ Fall 1980 Sept. 22—Dec. 12

#### Evening Programs

- ☐ Spring-Summer 1980 Feb. 26—Aug. 26
- ☐ Fall 1980 Sept. 30—April 9, 1981

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CP 39

## GEORGE WASHINGTON UNIVERSITY STUDENT ASSOCIATION (GWUSA)

### POSITION OPENINGS

#### EXECUTIVE BRANCH

**Administrative Assistant to the Vice President for Student Affairs** - This person would assist the VP for Student Affairs in coordinating the activities of the GWUSA Student Affairs Department. Interested students should contact the VP for Student Affairs Elliot Chabot.

#### UNIVERSITY COMMITTEES

**Advisory Committee on the Smith Center** - 1 female  
**Committee on the Judiciary** - 1 student  
**Committee on Religious Life** - 1 student  
**Student-Faculty Committee on Appeals** - 4 students

#### OTHER COMMITTEES

In recent years students have held committee posts connected with the Faculty Senate, although these seats are not necessarily guaranteed students are encouraged to apply for these seats.

**Committee on Admissions and Advanced Standing**

**Committee on Athletics**

**Committee on Education Policy**

**Committee on the University Library**

**Committee on Physical Facilities**

**Committee on Public Ceremonies**

**Committee on University Objective**

**Committee on University Urban Affairs**

### FOR MORE INFORMATION REGARDING THESE GWUSA OPENINGS CONTACT:

**Pete Aloe (GWUSA President) Elliot Chabot (GWUSA V.P. for Student Affairs) or Doug Atwell (Executive Secretary of the Cabinet) at Extension 7100**

#### WANTED:

Advertisement salespeople wanted for the 1979-80 Student Directory. Earn a commission while getting practical experience. For more information, come to the meeting on Friday, October 19th at 8 p.m. in the Student Association Office, Rm 424 Marvin Center or call the Office at 676-7100.

-The Student Directory Staff

**GWUSA**

Setting a new standard in student representation





## Intramurals

Following are the standings as of this past Monday.

Touch Football	
<b>A League</b>	
Red Guard	3-0
Raiders	3-1
T.T. Spawm	2-1
Schillers Killers	0-3
M.B.A. Bull Dykes	0-3
<b>Block II</b>	
Cousteaus	3-0
Hyper Tension	1-1
Ambulance Chasers	1-1
The Appeals	1-2
The Snot Rags	0-2
<b>Block III</b>	
Psychotics	3-0
Delta Tau Delta	2-1
Calhoun 69'ers	1-2
Camarillo Brillo's	1-2
13L	1-3
<b>Block IV</b>	
Tau Kappa Epsilon	3-0
Bartered Vanity	3-0
Sig Ep Patriots	2-1
The Stranglers	1-2
Grunts	0-3
Budweiser Blitz	0-3
<b>B League</b>	
SHMEGS	3-0

C.L.E.N.	2-1
Environmen... Hazards	1-2
Spooks Spikers	0-3
Tau Kappa Epsilon	0-3
<b>Co-Rec Volleyball</b>	
Global Spikers	2-0
Sigma Chi	2-1
Independents	1-1
G.W.H.	1-1
Learned Hands	1-1
Wood Nymphs	1-1
9th Fl. Thurston	0-2
Champions	0-2
Metro Spikers	0-2
Guys & Dolls	0-2
Am. St. Grads	0-2
Program Board	0-2
ACS VB	0-2
<b>Men's Floor Hockey</b>	
<b>Block I</b>	
Quasimodo	1-0-0
Tau Kappa Epsilon	1-0-0
Tau Iota Tau	1-0-0
AEPI Trojans in Motion	1-1-0
Bob Fragola's Team	0-1-0
The Lucky Pucks	0-2-0
<b>Block II</b>	
Sick Mother Rapers	2-0-0
White Lady	2-0-0
The Nuclear Holocaust	0-0-2
The Jukes	0-0-1
5th Floor Thurston	1-2-1
Calhoun	0-1-1
Clones	0-2-0

## Sports Calendar

Today		Home games listed in caps	
		Women's tennis -	
		TRINITY	2:00 p.m.
Oct. 19-20	Volleyball -	at Delaware Invitational	TBA
Oct. 19	Water Polo - at Southern	Conference Tourny	TBA
		(Lexington, Va)	
Oct. 20	Soccer -	at Davis & Elkins	1 p.m.
	Water Polo - at Southern	Conference Tourny	TBA
		(Lexington, Va)	
	Men's tennis -	at CCC Tourny	TBA
Oct. 24	Volleyball	University of Maryland	7 p.m.

HOME GAMES: Volleyball - Smith Center; Women's tennis - Hains Point; Baseball - West Ellipse; Soccer - 25th and N Sts.; Men's tennis - Regency Racquet Club (McLean, Va.).

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**Marvin Center  
Rm 433  
676-7550**



# Hatchet Sports

## Scorecard

### soccer/Colonials lose to American University 4-2

Ranked 11th in the nation this week, the GW soccer team lost their second game of the season yesterday to American University, 4-2.

GW soccer coach Georges Edeline said the loss "was expected" since he replaced a couple of his more experienced players yesterday in order to give them a chance to rest.

Edeline said yesterday's move, "hopefully will pay off at the end of the season" by allowing his team to play at full strength if they make the playoffs.

The most notable replacement for GW was in goal where Karl Reis played his first game. The Colonials top two goalkeepers, Jose Suarez and Luis San Sebastian are out with injuries.

Edeline said Reis was good the first half, but "lost his confidence" in the second half when the Eagles of American scored three of their goals.

The Eagles, ranked seventh in the Mid-Atlantic division behind number one GW, scored the first goal of the game at 36:17 of the first half on a shot by Doug Dugan. GW then tied the game at

65:20 when Gerardo Guerrero scored and American responded at 68:07 with another goal by Dugan. Farid Al-Awadi scored GW's second goal.

American raised their record to 6-2-2 yesterday while GW is now 8-2. The Colonials next game is against Davis & Elkins on Saturday in Elkins, W. Va.

-Charles Barthold

### GW ranked 11th

The GW soccer team moved back into 11th place in the national rankings this week. Last week the Colonials were ranked 13th.

#### National Soccer Rankings

1-Indiana	12-1
2-Alabama A&M	14-1
3-SMU	10-1
4-San Francisco	9-2-1
5-Cleveland St.	11-2-1
6-St. Louis	11-2
7-Clemson	7-1
8-St. Francis	7-0-1
9-Philadelphia Textile	7-1
10-Rhode Island	7-1
11-GEORGE WASHINGTON	8-2
12-Santa Clara	7-3-1
13-SIU	10-2-2
14-Columbia	8-1
15-U. of Connecticut	10-4
16-San Diego State	11-0
17-Hartwick	7-2-1
18-Penn St.	Unavailible
18-U. Va.	Unavailible
18-Evansville	Unavailible

(Three way tie for 18th)

### women's crew/GW gets 2nd, 7th

GW's women's crew opened their Fall season last weekend by placing second and seventh in their two events at the National Invitational Women's Regatta held in South Hadley, Mass.

In the Novice Petite finals GW finished second with a time of 8:13.5 to Wellesley who finished in 7:46.7. In the time trials, competing against 21 other boats, GW finished seventh with a time of 8:15.9.

GW coach Donna Barton said she went to the regatta held on the Connecticut River not knowing how well her team would do. She said she was pleased by the performance of the team, which is composed of many freshmen.

### volleyball/GW defeats Towson

## Colonials record now 24-9

by Earle Kimel

Hatchet Staff Writer

The GW volleyball team got back in the winning groove Tuesday night by defeating Towson State College 15-6, 15-12, 15-3. With that win the Colonials increased their record to 24-9 on the season.

GW competed against Catholic last night but the score was unavailable at press time.

Tuesday's win came after four straight losses at the Princeton International Invitational Tournament.

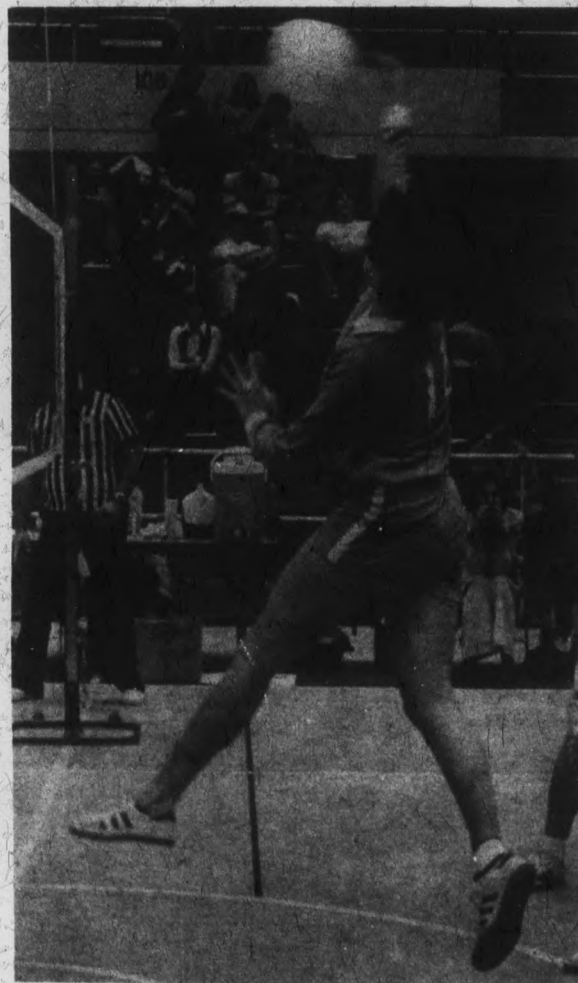
On Tuesday GW celebrated the return to action of Lori Ondusko and Cathy Solko by defeating Towson in three straight games.

Ondusko and Solko had been injured earlier in the season. Both Ondusko and Solko saw limited action and were restricted to front line play.

In the first game, Ondusko was conspicuous in her return-launching several booming spikes into a dazed Towson defense, en-route to a 15-6 victory.

The first and third games were lackluster but in the second game the score was tied four times. In the beginning GW came back from a 4-0 deficit to take a 6-5 lead off of two straight ace serves by Jeanne Jeffas. GW then broke a 12-12 tie off of two straight points on Solko's only serve of the game. Tracey Eberle then got the winning point to win the game.

GW's next match is tomorrow and Saturday at the Delaware Invitational Tournament.



Tracey Eberle of GW returns ball vs. Towson Tuesday.

## men's tennis/Colonials finish season undefeated

### women's tennis/GW 9, Catholic 0

By soundly defeating Catholic University 9-0 yesterday at Hains Point, the GW women's tennis team raised their record to 3-1 for the Fall season.

Although she had hoped the team would be undefeated by this

time, GW coach Sheila Hoben is pleased by her team's performance so far. Hoben said GW's 5-3 victory over a tough Salisbury State two weeks ago indicates how good the Colonials are.

Yesterday's results:

In singles, GW's number one player, sophomore Linda Becker defeated Catholic's Karen Mital 6-2, 6-1; GW's Terry Costello downed Caroline Percopo 7-6, 6-7, 6-2; Chris Cohen of GW was leading Mary Beth Carozza 6-1, 4-0 before Carozza defaulted; GW's Sharon Gold defeated Beth Maffucci 1-6, 6-2, 6-3; Anita Das of GW defeated Jean Delaney 6-4, 6-3; and Sally Bolger defeated Ronni Bregenzer 6-3, 6-1.

In an exhibition singles match GW's Donna Abrams defeated Catholic's Lisa Jahoda 7-5, 6-1.

In doubles, Becker and Costello of GW defeated Mital and Percopo 6-4, 6-2; GW's Cohen and Gold defeated Maffucci and Delaney 6-1, 6-2; Das and Bolger won 3-6, 6-0, 6-3.

GW's next match is today against Trinity at 2 p.m. at Hains Point.

GW's men's tennis team finished their Fall season undefeated by downing George Mason University 7-2 Tuesday. Their sixth victory of the season came after the injury-plagued Colonials finished second last weekend in the Capital Collegiate Conference (CCC) Tournament.

The Colonials were only able to send five players to their match against the Patriots of George Mason with their only two losses the result of defaults. With that victory GW finished its Fall season with a 6-0 record.

This past weekend GW only managed to finish second in the CCC tournament, a tournament it has dominated in the past. The tournament was originally

scheduled for this coming weekend, but was moved up with GW getting only one day's notice.

Because of their injuries the Colonials were only able to play with three quarters of their players and lost to Catholic, a team it can easily beat in dual matches. Catholic beat the Colonials 19-17 in the tournament.

GW coach Marty Hublitz said GW had to forfeit some of its matches because of the lack of players and that was "what made the difference." He said had the tournament been played this weekend as scheduled, GW would have had a much better chance of winning the tournament.

### cross country/GW finishes last

The men's cross country team finished fourth in a field of four last Saturday in a meet at Ft. Dupont Park.

It was the team's third meet since it was formed this Fall as a non-varsity sport.

The next meet for the team is at Washington College on Oct. 27 at 2 p.m. GW will compete against Lebanon Valley Junior College, Western Maryland University and Washington College.

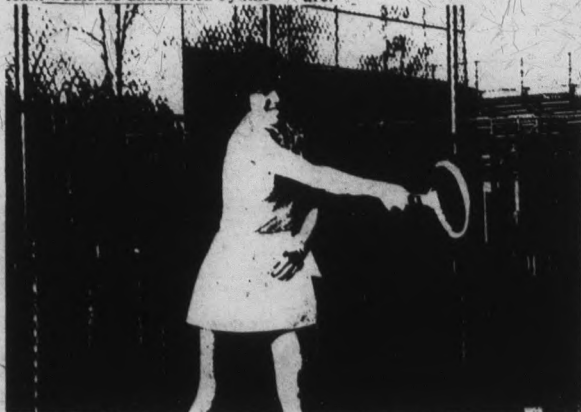


Photo by Paula Dubberly